





# **SD-860**

## ***DVD-VIDEO / AUDIO & SACD PLAYER***



# Introduction

## READ THIS BEFORE OPERATING YOUR UNIT

	<b>CAUTION</b> RISK OF ELECTRIC SHOCK DO NOT OPEN			This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.
<b>CAUTION</b> : TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.				This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

**WARNING** : TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK,  
DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

### FCC INFORMATION(FOR U.S.A.)

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

**CAUTION** : Any changes or modifications in construction of this device which are not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

**CLASS 1  
LASER PRODUCT**

### CAUTION

Invisible laser radiation when the unit is open.  
Do not stare into beam.

**CAUTION** : USE OF ANY CONTROLS, ADJUSTMENTS, OR PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE.

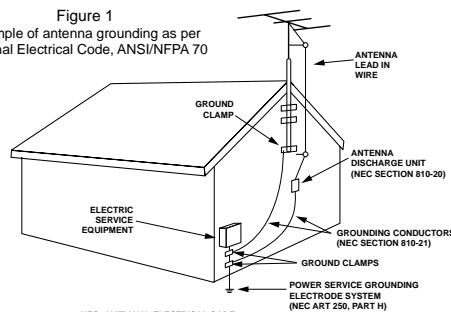
# SAFETY INSTRUCTIONS

1. **Read Instructions** - All the safety and operating instructions should be read before the product is operated.
2. **Retain instructions** - The safety and operating instructions should be retained for future reference.
3. **Heed Warnings** - All warnings on the product and in the operating instructions should be adhered to.
4. **Follow Instructions** - All operating and use instructions should be followed.
5. **Cleaning** - Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.
6. **Attachments** - Do not use attachments not recommended by the product manufacturer as they may cause hazards.
7. **Water and Moisture** - Do not use this product near water - for example, near a bath tub, wash bowl, kitchen sink, or laundry tub; in a wet basement, or near a swimming pool; and the like.
8. **Accessories** - Do not place this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer.
9. A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.
10. **Ventilation** - Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.
11. **Power Sources** - This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power, or other sources, refer to the operating instructions.
12. **Grounding or Polarization** - This product may be equipped with a polarized alternating-current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.  
Alternate Warnings - This product is equipped with a three-wire grounding-type plug, a plug having a third (grounding) pin. This plug will only fit into a grounding-type power outlet. This is a safety feature. If you are unable to insert the plug into the outlet, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the grounding-type plug.
13. **Power-Cord Protection** - Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.
14. **Outdoor Antenna Grounding** - If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode. See Figure 1.



PORTABLE CART WARNING

Figure 1  
Example of antenna grounding as per  
National Electrical Code, ANSI/NFPA 70



NEC - NATIONAL ELECTRICAL CODE

15. **Lightning** - For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges.
16. **Power Lines** - An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.
17. **Overloading** - Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.
18. **Object and Liquid Entry** - Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.
19. **Servicing** - Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.
20. **Damage Requiring Service** - Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:
  - a) When the power-supply cord or plug is damaged,
  - b) If liquid has been spilled, or objects have fallen into the product,
  - c) If the product has been exposed to rain or water,
  - d) If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation.
  - e) If the product has been dropped or damaged in any way, and
  - f) When the product exhibits a distinct change in performance - this indicates a need for service.
21. **Replacement Parts** - When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.
22. **Safety Check** - Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.
23. **Wall or Ceiling Mounting** - The product should be mounted to a wall or ceiling only as recommended by the manufacturer.
24. **Heat** - The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.

## Notes:

1. Item 12 is not required except for grounded or polarized product.
2. Item 14 and 16 are not required except for units provided with antenna terminals.
3. Item 14 complies with UL in U.S.A.

FOR YOUR SAFETY		
<b>U.S.A and CANADA</b>	<b>120 V</b>	<p>Units shipped to the U.S.A and Canada are designed for operation on 120 V AC only.</p> <p>Safety precaution with use of a polarized AC plug. However, some products may be supplied with a nonpolarized plug.</p> <p><b>CAUTION</b> : To prevent electric shock, match wide blade of plug to wide slot, fully insert.</p> <p><b>ATTENTION</b> : Pour éviter chocs électriques, introduire la lame la plus large de la fiche dans la borne correspondante de la prise et pousser jusqu' au fond.</p>
<b>CHINA, EUROPE, AUSTRALIA and other countries</b>	<b>220 V - 240 V</b>	<p>The available power supply voltage differs according to country or region. However, this unit is equipped with an Automatic Voltage Selector.</p> <p>The power supply voltage of the area where the unit will be used automatically meets the required voltage within the range of AC 220 - 240 V, without any manual voltage adjustment.</p> <p>To ensure safe operation, the three-pin plug supplied must be inserted only into a standard three-pin power point which is effectively earthed through the normal household wiring. Extension cords used with the equipment must be three-core and be correctly wired to provide connection to earth.</p> <p>Improper extension cords are a major cause of fatalities. The fact that the equipment operates satisfactorily does not imply that the power point is earthed and that the installation is completely safe. For your safety, if in any doubt about the effective earthing of the power point, consult a qualified electrician.</p>

#### CAUTION

- Leave a space around the unit for sufficient ventilation.
- Avoid installation in extremely hot or cold locations, or in an area that is exposed to direct sunlight or heating equipment.
- Keep the unit free from moisture, water, and dust.
- Do not let foreign objects in the unit.
- The ventilation should not be impeded by covering the ventilation openings with items, such as newspapers, table-cloths, curtains, etc.
- No naked flame sources, such as lighted candles, should be placed on the unit.
- Please be care the environmental aspects of battery disposal.
- The unit shall not be exposed to dripping or splashing for use.
- No objects filled with liquids, such as vases, shall be placed on the unit.
- Do not let insecticides, benzene, and thinner come in contact with the set.
- Never disassemble or modify the unit in any way.
- Notes on the AC power cord.
  - The unit is not disconnected from the AC power source(mains) as long as it is connected to the wall outlet, even if the unit has been turned off.
  - When disconnecting the power cord from the wall outlet, always pull the plug, not the power cord.
  - Disconnect the plug from the wall outlet when not using the unit for long periods of time.

#### PRECAUTIONS

- Moisture condensation
 

Moisture may form on the lens in the following conditions.

  - Immediately after a heater has been turned on.
  - In a steamy or very humid room.
  - When this unit is moved from a cold place to a warm one.

If moisture forms inside this unit, it may not operate properly.

In this case, turn on the power and wait about one hour for the moisture to evaporate.
- If there is noise interference on the TV while a broadcast is being received.
 

Depending on the reception condition of the TV, interference may appear on the TV screen while you are watching a TV broadcast and this unit is left on. This is not a malfunction of this unit or the TV. To watch a TV broadcast, turn off this unit.
- Do not transport this unit with discs left in it.
- Do not place on the component such as amplifier or receiver that generates heat.
 

If so, the temperature inside this unit rises and malfunction may occur.

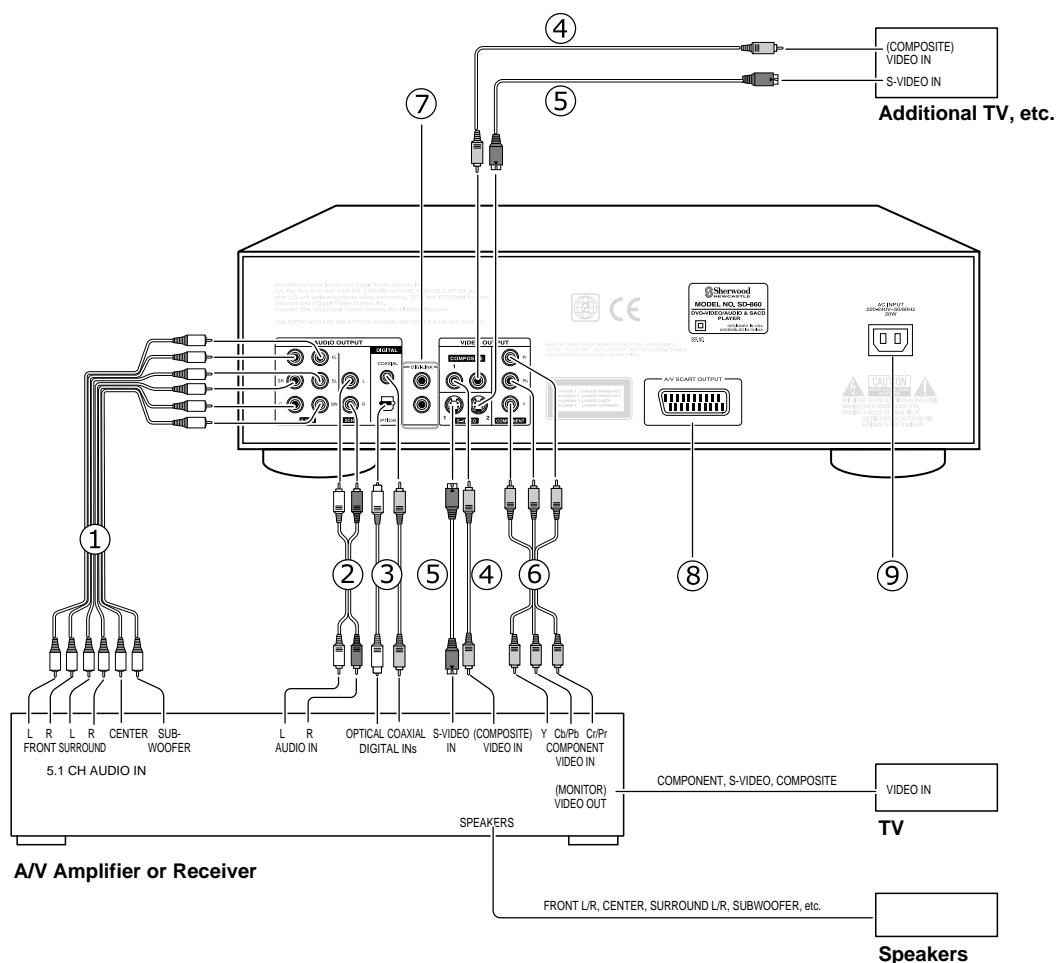
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# System Connections

- Do not connect the AC input cord into the AC outlet when plugging and unplugging connection cords.
- Since different components often have different terminal names, carefully read the operating instructions of the component connected.
- Be sure to observe the color coding when connecting audio and video cords.
- The supplied cords are a (stereo) audio cord, a composite video cord, a system control cord and a power cord. Other cords are commercially-available cords.

## CONNECTING TO A/V AMPLIFIER OR RECEIVER



## 1. Connecting 5.1CH AUDIO OUTPUTS

- To fully enjoy the multichannel audio of DVD Audio and SACD as well as Dolby Digital and DTS soundtracks of DVD Video, etc., connect these jacks to the corresponding channel input jacks of your amplifier/receiver.

### Notes :

- When connecting only the 5.1CH AUDIO OUTPUTs to your amplifier/receiver, you should set the DOWNMIX to OFF to output the multichannel audio signals from these jacks as it was recorded.  
In this case, only the front left and right signals of the multichannel audio signals will output from the 2CH AUDIO OUTPUT jacks (and the A/V SCART OUTPUT connector). (For details, refer to "When selecting the DOWNMIX" on page 36.)
- When connecting the 5.1CH AUDIO OUTPUTs to the multichannel audio inputs of an amplifier/receiver that does not have the speaker setup for the multichannel audio inputs, you should set the SPEAKER SETUP. (For details, refer to "SETTING THE SPEAKER SETUP" on page 38.)

## 2. Connecting 2CH AUDIO OUTPUTS

- Connect these jacks to the AUDIO IN jacks of DVD(, AUX, CD, etc.) of your amplifier/receiver.
- Depending on whether these jacks to a stereo amplifier / receiver or an A/V amplifier/receiver with built-in surround decoder, you should set the DOWNMIX to Lo/Ro or Lt/Rt. (For details, refer to "When selecting the DOWNMIX" on page 36.)

## 3. Connecting DIGITAL OUTPUTs

- To enhance the sound quality, connect either the OPTICAL or the COAXIAL DIGITAL OUTPUT jack to the corresponding DIGITAL INPUT jack of your amplifier/receiver with built-in Dolby Digital or DTS decoder. (You don't need to do both.)  
When DVD Video, etc. recorded in Dolby Digital or DTS is played, you can enjoy high-quality surround sound.
- To be output digital audio signals from the DIGITAL OUTPUT jacks, you should set the DIGITAL OUTPUT to ON. (For details, refer to "When selecting the DIGITAL OUTPUT" on page 36)

### Notes :

- The DIGITAL OUTPUT jacks cannot output the digital audio signals of DVD Audio and SACD.  
Therefore, to be able to play multichannel DVD Audios and SACDs, you should also connect the 5.1CH AUDIO OUTPUTs. (Refer to "Connecting 5.1CH AUDIO OUTPUTs" above)
- If your amplifier/receiver doesn't have 5.1CH AUDIO INPUTs, make a stereo analog connection. (Refer to "Connecting 2CH AUDIO OUTPUTs" above.)
- In order to be able to hear multichannel sound from DVD Audio and SACD, you should set DVD AUDIO AREA to DVD AUDIO and SACD AREA to MULTICHANNEL. (Refer to "When selecting the DVD AUDIO AREA" and "When selecting the SACD AREA" on page 44.)
- It is not recommended to record digital audio signals with digital audio connection between this unit and MD or CD recorder, etc.  
When recording the sounds played on this unit, record them through the 2CH AUDIO OUTPUT jacks.

- When your amplifier/receiver is not compatible with the digital signals that are output from this unit, loud noise or no sound may be heard from the speakers, and it may be harmful to your ears and damages the speakers. To prevent it, you should set the DIGITAL OUTPUT to OFF and make analog audio connections. (Refer to "When selecting the DIGITAL OUTPUT" on page 36.)
- When making the COAXIAL DIGITAL connection, be sure to use a 75Ω COAXIAL cord, not a conventional AUDIO cord.
- All of the commercially-available optical fiber cords cannot be used for audio equipments. If there is an optical fiber cord which cannot be connected to your audio equipments, consult your dealer or nearest service organization.

### ■ Audio output from the unit's DIGITAL OUTPUTs

- When the DIGITAL OUTPUT is set to ON, the following table shows that the digital signals can be output from the DIGITAL OUTPUTs. (For details, refer to "When selecting the DIGITAL OUTPUT" on page 36.)

Disc type	Audio recording format	Audio output
DVD Video	Dolby Digital	Dolby Digital bitstream
	DTS	DTS bitstream
	Linear PCM 48kHz/16~24bit	48kHz/16~24bit PCM
	96kHz/16~24bit	96kHz/16~24bit PCM
DVD Audio	Linear PCM or Packed PCM	—
SACD	DSD (SACD Area)	—
	44.1kHz/16bit Linear PCM (CD Area)	44.1kHz/16bit PCM
Audio CD	44.1kHz/16bit Linear PCM	44.1kHz/16bit PCM
MP3 disc	MP3	44.1, 48kHz/16bit PCM
WMA disc	WMA	44.1, 48kHz/16bit PCM
DivX disc	MP3	44.1, 48kHz/16bit PCM

#### 4. Connecting COMPOSITE VIDEO OUTPUTs 1, 2

- Connect this jack to the (composite)VIDEO input jack of your amplifier/receiver or TV.
- The same signal is output from COMPOSITE VIDEO OUTPUT 1 and 2 jacks, enabling connection to two devices(e, g., an A/V amplifier and additional TV) simultaneously.

#### 5. Connecting S-VIDEO OUTPUTs 1, 2

- Connect this jack to the S-VIDEO input jack of your amplifier/receiver or TV
- The same signal is output from S-VIDEO OUTPUT 1 and 2 jacks, enabling connection to two devices(e, g., an A/V amplifier and additional TV) simultaneously.

#### 6. Connecting COMPONENT VIDEO OUTPUTs

The COMPONENT VIDEO OUTPUTs of this unit are capable of outputting either conventional interlacing video signal or progressively scanned video signal(that can reproduce high-density pictures with less flicker).

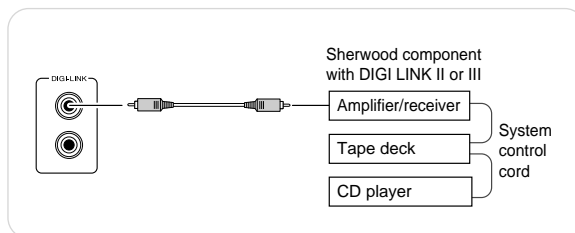
- According to VIDEO OUTPUTs, the excellence in picture quality is as follows:  
Progressive "COMPONENT" > Interlaced "COMPONENT"  
> "S-VIDEO" > "COMPOSITE"
- When making COMPONENT VIDEO connections, connect "Y" to "Y", "Pb" to "Pb", ("Cb", "B-Y"), "Pr" to "Pr" ("Cr", "R-Y").

#### Notes:

- When the VIDEO OUTPUT is set to PROGRESSIVE, the S-VIDEO and COMPOSITE VIDEO OUTPUTs can not output the video signals, meaning the picture will not be shown.
- When the progressive video signals are input into the non-progressive COMPONENT VIDEO INPUTs of your TV, the picture may not be shown normally.  
Therefore, when the progressive COMPONENT VIDEO INPUTs of TV are not connected to, you should set the VIDEO OUTPUT to INTERLACED.(For details, refer to "When selecting the VIDEO OUTPUT" on page 34.)
- Do not connect the unit to the TV through a VCR.  
Otherwise the picture may be disturbed due to the copy protection function.
- CONSUMERS SHOULD NOTE THAT NOT ALL HIGH DEFINITION TELEVISION SETS ARE FULLY COMPATIBLE WITH THIS PRODUCT AND MAY CAUSE ARTIFACTS TO BE DISPLAYED IN THE PICTURE. IN CASE OF 525 OR 625 PROGRESSIVE SCAN PICTURE PROBLEMS, IT IS RECOMMENDED THAT THE USER SWITCH THE CONNECTION TO THE "STANDARD DEFINITION" OUTPUT. IF THERE ARE QUESTIONS REGARDING OUR TV SET COMPATIBILITY WITH THIS MODEL 525p AND 625p DVD PLAYER, PLEASE CONTACT OUR CUSTOMER SERVICE CENTER.

#### 7. Connecting DIGI-LINK jack

- Connect this jack to the DIGI LINK jack of the external Sherwood component that uses the DIGI LINK II or III remote control system.



#### 8. A/V SCART OUTPUT CONNECTOR(Regional Option)

- Refer to "CONNECTING TO TV WITH SCART CONNECTOR (Regional Option)" on next page.

#### 9. AC INPUT

- Plug the supplied power cord into this AC INPUT and then into the wall AC outlet.

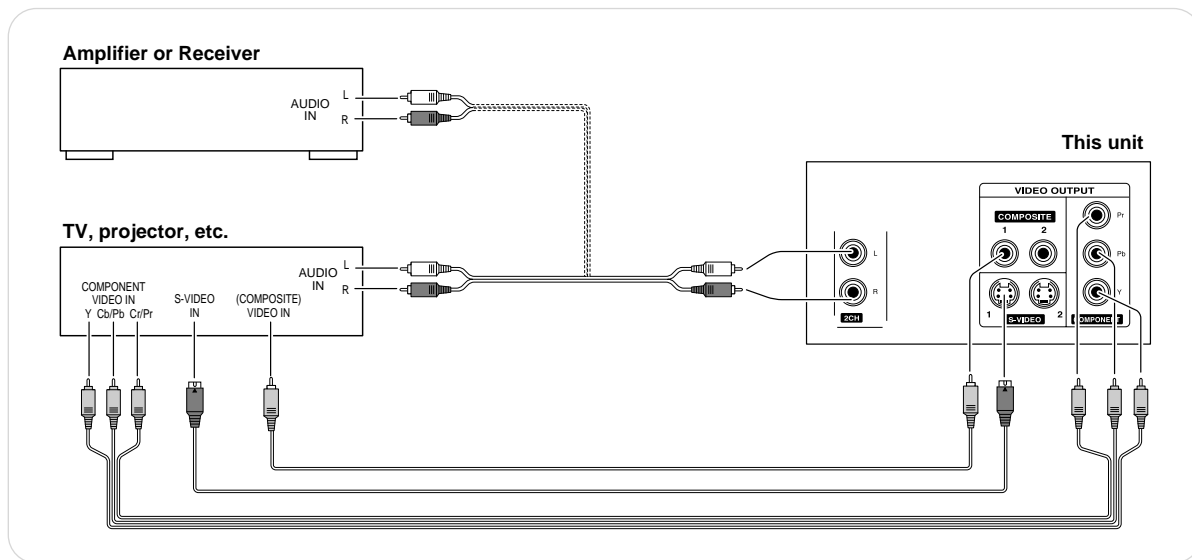


## CONNECTING TO TV WITH AUDIO AND VIDEO INS

- You can enjoy DVD Videos by simply connecting this unit to a TV. To hear improved audio sound quality, connect the 2CH AUDIO OUTPUTs to the AUDIO INs of DVD(, AUX, CD, etc.) of your amplifier/receiver.
- To connect these jacks correctly, refer to “Connecting 2CH AUDIO OUTPUTs” on page 7, “Connecting COMPOSITE VIDEO OUTPUTs 1, 2” and so forth on page 8.

### Notes:

- If your TV has a monaural audio input instead of stereo, you need to use an optional audio cord which converts stereo audio output to monaural.
- Do not connect the VIDEO OUTs of the unit to the TV through a VCR. Otherwise the image may be disturbed due to the copy protection function.

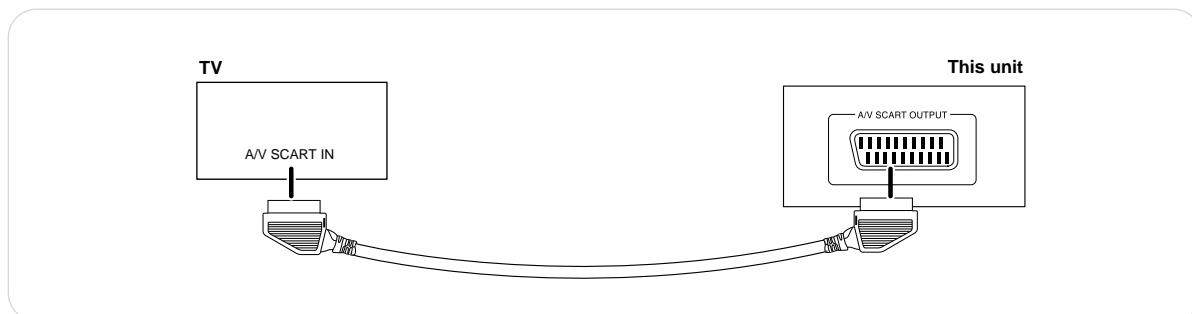


## CONNECTING TO TV WITH SCART CONNECTOR(Regional Option)

- For some countries like Europe, the unit incorporates the A/V SCART OUTPUT connector.
- You can connect the unit to TV easily using the SCART connections without other cumbersome audio and video connections.
- During operation of the unit, this connector can deliver either the composite(regular) video, S-VIDEO (Y and C) or RGB video signals as well as the audio L and R signals.

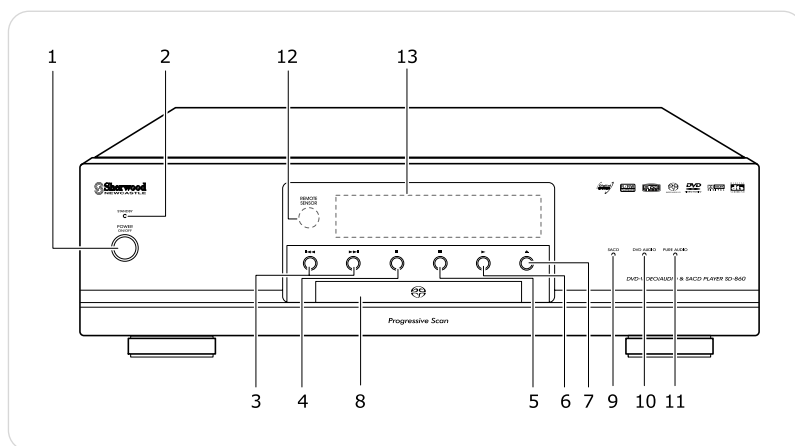
### Notes:

- In this connection, do not connect the unit to the TV through a VCR. Otherwise the image may be disturbed due to the copy protection function.
- According to the video connections between this unit and TV, etc. and the video input source selected on TV, etc., be sure to set the SCART VIDEO and the VIDEO OUTPUT to the corresponding settings. When these are not set correctly, no picture or abnormal picture may be displayed.(For details, refer to “When selecting the VIDEO OUTPUT” and “When selecting the SCART VIDEO(Regional Option)” on page 34.)



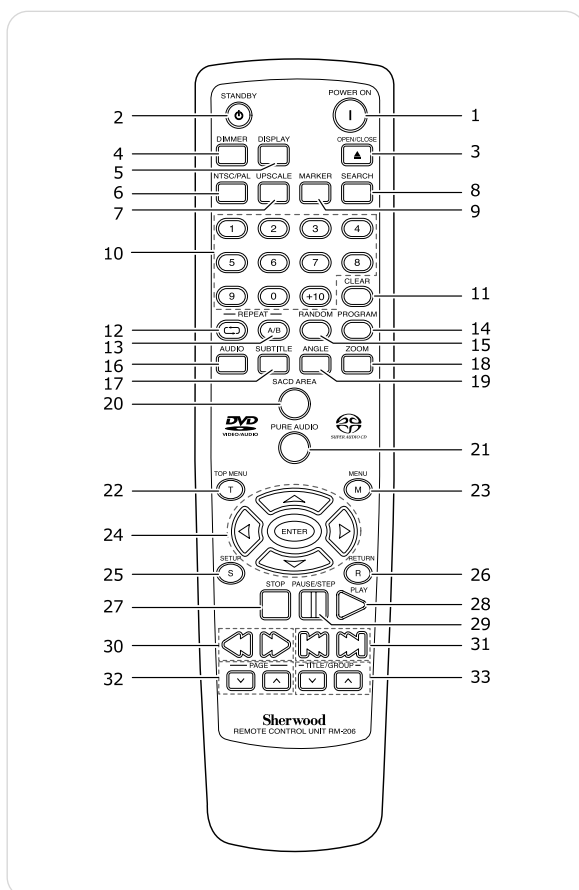
# Front Panel & Remote Controls

## Front Panel Controls



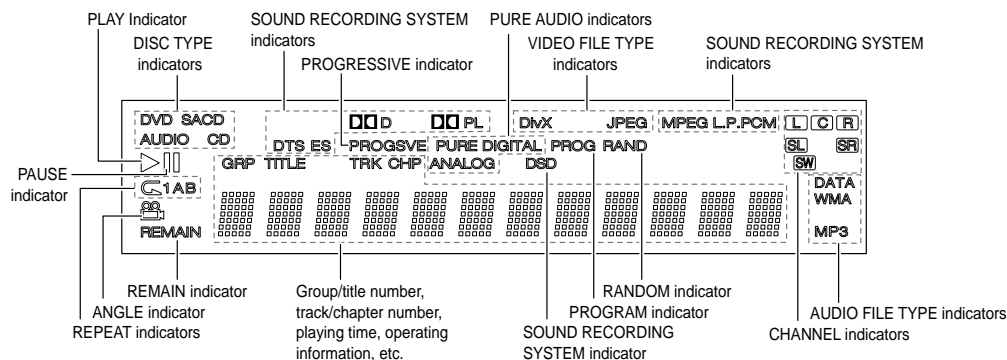
1. POWER switch
  2. STANDBY indicator
  3. FORWARD/BACKWARD SKIP (▶▶/◀◀) buttons
  4. STOP(■) button
  5. PAUSE/STEP(⏸) button
  6. PLAY(▶) button
  7. OPEN/CLOSE(⏏) button
  8. DISC TRAY
  9. SACD indicator
  10. DVD AUDIO indicator
  11. PURE AUDIO indicator
  12. REMOTE SENSOR
  13. FLUORESCENT DISPLAY
- For details, see next page.

## Remote Controls

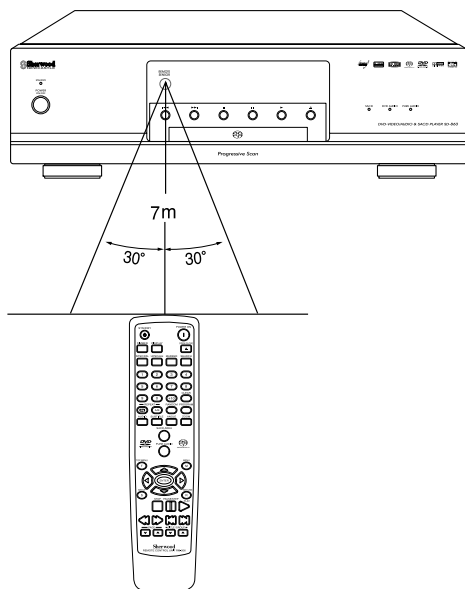


1. POWER ON button
2. STANDBY button
3. OPEN/CLOSE(⏏) button
4. DIMMER button
5. DISPLAY button
6. NTSC/PAL button
7. UPSCALE button
8. SEARCH button
9. MARKER button
10. NUMERIC (0~9, +10) buttons
11. CLEAR button
12. REPEAT(↺) button
13. REPEAT A/B button
14. PROGRAM button
15. RANDOM PLAY button
16. AUDIO button
17. SUBTITLE button
18. ZOOM button
19. ANGLE button
20. SACD AREA button
21. PURE AUDIO button
22. TOP MENU button
23. MENU button
24. CURSOR CONTROL(▲/▼/◀/▶), ENTER buttons
25. SETUP button
26. RETURN button
27. STOP button
28. PLAY button
29. PAUSE/STEP button
30. SCAN ◀◀/▶▶ buttons
31. SKIP ◀◀/▶▶ buttons
32. PAGE V/Λ buttons
33. TITLE/GROUP V/Λ buttons

## Fluorescent Display



## REMOTE CONTROL OPERATION RANGE



- Use the remote control unit within a range of about 7 meters (23 feet) and angles of up to 30 degrees aiming at the remote sensor.

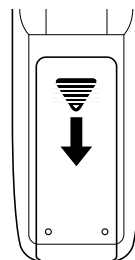
### Note:

- Remote operation may become unreliable if the REMOTE SENSOR is exposed to strong light such as direct sunlight or inverted fluorescent.

## LOADING BATTERIES

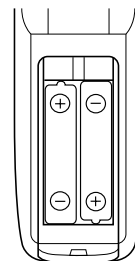
1

Remove the cover.



2

Load two batteries ("AAA" size, 1.5V) matching the polarity.



- Remove the batteries when they are not used for a long time.
- Do not use the rechargeable batteries(Ni-Cd type).

# Preliminary Knowledge About Discs

## PLAYABLE DISC TYPES

This unit supports the following discs.

Disc	Logo	Format or file type
DVD Video		DVD Video
DVD Audio		DVD Audio
SACD		Super Audio CD (Single layer, Dual layer, Hybrid)
DVD-R		DVD Video, DivX
DVD-RW		DVD Video, DivX
DVD+R		DVD Video, DivX
DVD+RW		DVD Video, DivX
Audio CD		PCM
CD-R		Audio CD, MP3, WMA, JPEG, DivX
CD-RW		Audio CD, MP3, WMA, JPEG, DivX
JPEG CD		JPEG
MP3 CD		MP3

- This unit supports CD-R and CD-RW discs recorded in audio CD format or MP3/WMA/JPEG/DivX in accordance with the ISO9660 format. It also supports DVD-R, DVD-RW, DVD+R and DVD+RW discs recorded in DVD Video format or DivX in accordance with UDF format.

### ■ Unplayable discs








- Since this unit cannot support disc types, formats and file types not listed above, do not play such discs.
  - Some DVD+RWs/DVD+Rs, DVD-RWs/DVD-Rs or CD-Rs/CD-RWs cannot be played due to incomplete disc finalization, recording quality or physical condition of the disc, characteristics of recording device or authoring software, etc.
- See the operating instructions supplied with your recording device for more information.

### ■ Color system format

- Depending on the countries, this unit conforms to either the NTSC color system for U.S.A, Canada, etc. or the PAL for Europe, Australia, China, etc.

## REGION CODE

- DVD players and DVD Videos have their own Region Code numbers which are assigned to each country or area as shown below. DVD players are set to your Region Code number at the factory. As a result, if the region code number of this DVD player is different from that of the DVD Video, playback of the DVD Video will not be allowed by the DVD player.

Major countries or area	All regions	North America	Europe, Japan, Middle East	Southeast Asia	Oceania, South America	Russia	China
Playble Region code							

Examples of playable DVD Videos :

- In U.S.A.





- In Europe



## NOTES ON COPYRIGHT

- Please check the copyright laws in your country to record from DVD, Audio CD, MP3, WMA, JPEG and DivX discs, etc. Recording of copyrighted material may infringe copyright laws.
- Commercial DVD Video discs are copy-protected, and any recordings made from these discs will be distorted.
- This product incorporates copyright protection technology that is protected by U.S. patents and other intellectual property rights. Use of this copyright protection technology must be authorized by Macrovision, and is intended for home and other limited viewing uses only unless otherwise authorized by Macrovision. Reverse engineering or disassembly is prohibited.

## SYMBOL ABOUT INVALID OPERATION

- When you press a button, if the unit does not accept its operation,  appears on the TV screen. Operations are occasionally unacceptable even if  is not displayed.
- ※ Invalid operation may occur as expected if :
  - The region code number of the unit is different from that of the DVD Video and playback will not be allowed.
  - The rating level function works.  
(For details, refer to "When selecting the PARENTAL CONTROL" on page 45.)
  - A disc is not playable or uses features that are not supported by this unit.

## AUDIO AND VIDEO FILES

- Folder and file names are displayed up to 11 characters.
- Characters except "A~Z", "0~9", "-", "." may be not displayed.
- The playback order of folders and files shown in the menu may differ from the order shown in a PC.
- This unit supports multi-session discs. Some multi-session discs may take a long time to load and some may not be loaded at all.

### ■ Notes for making a private disc.

- Use "UDF format" as the disc format for DVD-R/DVD-RW, DVD+R/DVD+RW.
- Use "ISO 9660" as the disc format for CD-R/CD-RW.
- Folders can be up to eight levels deep.
- Some disc may not play due to disc characteristics, recording conditions, etc.

### ■ MP3

- MP3 files must have a ".mp3" or ".MP3" file name extension.
- It is recommended that you record your material at a 44.1kHz sampling rate, using the 128 kbps data transfer rate.
- Fixed bit-rate files are recommended. Variable bit-rate(VBR) files are playable, but playing time may be displayed incorrectly.
- ID3 Tag is not available.
- MP3i and MP3 Pro are not available.

### ■ JPEG

- JPEG files must have a ".jpg", ".JPG", ".jpeg" or ".JPEG" file name extension.
- It is recommended that you record your material at a 640X480 pixel resolution.
- This unit cannot play a baseline JPEG file of more than 6000X4500 pixels and a progressive JPEG file of more than 5120X3840 pixels.

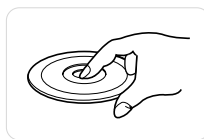
### ■ DivX

- DivX files must have a ".divx", ".DIVX", ".div", ".DIV", ".avi" or ".AVI" file name extension.
- This unit supports DivX 5.x, 4.x and 3.11
- This unit supports DivX files whose resolution is 640X480 pixels or less.
- Audio stream supports MPEG Audio Layer 3(MP3), WMA or AC-3, etc..
- This unit does not support GMC(Global Motion Compression) and Q-Pel(Quarter Pixel).
- This unit has its own Registration Code for DivX playback. If necessary, you can confirm the registration code of your unit.(For details, refer to "When selecting the DIVX VOD" on page 47.)

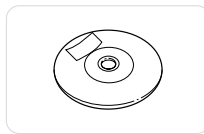
### ■ WMA

- WMA files must have a ".wma" or ".WMA" file name extension.
- It is recommended that you record your material at a bit rate of 64 kbps or higher.
- WMA Tag is not available.
- This unit cannot play copyright protected files and files recorded with a bit rate under 32kbps.

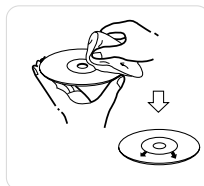
## CARE AND HANDLING OF DISCS



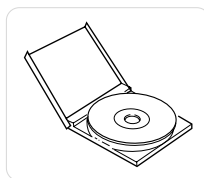
- In handling a disc, hold it carefully with edges.



- Do not stick paper or write anything on the printed surface.



- Fingermarks and dust on the recorded surface should be carefully wiped off with a soft cloth. Wipe straight from the inside to the outside of the disc.



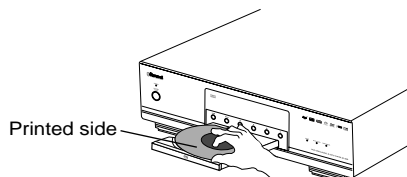
- Always keep the discs in their cases after use to protect them from dust and scratches.

- Do not use a cracked, deformed, or repaired disc. These discs are easily broken and may cause serious personal injury and apparatus malfunction.



### Notes:

- Because the temperature inside this unit is very high, in case of no further playback of disc, unload the disc to prevent the high temperature from deforming the disc.
- Do not expose discs to direct sunlight, high humidity or high temperature for a long time.
- When loading or unloading a disc in the disc tray, always place it with the printed side up.



# Operations

## ■ Before starting playback

- Make the initial settings to suit your usage conditions the very first time this unit is turned on. (For details, refer to "Initial Settings" on page 30)
- For explanation purposes, this instructions explains the OSD (On-Screen Display) language displayed on TV in English.
- Usable discs for each operation/ function are referred to by the icons;



## BASIC PLAYBACK

### ■ Preparations

- Turn on the TV and select the video input source connected to the unit.
- When you want to enjoy the sound of disc from the audio system, turn on the audio system and select the input source connected to the unit.

1

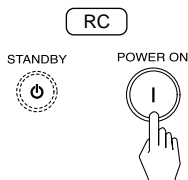
Before operation, enter the standby mode.



- The STANDBY indicator lights up in amber. This means that the unit is connected to the AC mains and a small amount of current is retained to support operational readiness.
- To turn the power completely off, press the POWER switch again.

2

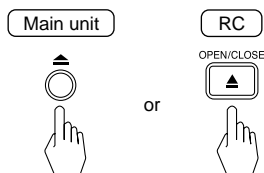
In the standby mode, turn the power on.



- Press the POWER ON button, then the unit is turned on to enter the operating mode and the STANDBY indicator lights up in blue.
- In the operating mode, to enter the standby mode, press the STANDBY button.

3

Open the disc tray to load a disc with the printed side up, then close it.



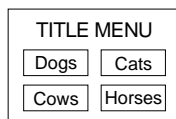
- 8 cm (3 inch) discs can be loaded on the inside circle of the tray, too.
- When a DVD that doesn't contain any menu is loaded, playback automatically starts.

### Notes :

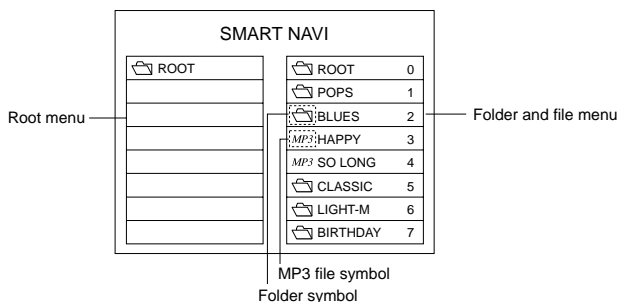
- In case of DVD Audios, when the DVD Audio to be played contains not only DVD Audio content but also DVD Video content, first be sure to set the DVD AUDIO AREA correctly before playback. (For details, refer to "When selecting the DVD AUDIO AREA" on page 44.)
- In case of SACDs, when the SACD to be played contains 2 channel and multichannel audio areas, and CD layer, first be sure to select the preferred area/layer before playback. (For details, refer to "To select a playback area/layer" on page 16.)
- In case of DivX discs, this unit provides you the DivX® VOD (Video On Demand) registration code that allows you to rent and purchase videos from DivX® VOD service at [www.divx.com/vod](http://www.divx.com/vod). If necessary, you can confirm the registration code of your unit. (For details, refer to "When selecting the DIVX VOD" on page 47.)
- Depending on the disc types, it may take times to read the loaded disc.

- When you load a MP3, WMA, JPEG, DivX disc or a DVD that contains a menu, the menu display may appear on the TV screen. In this case, see "To start playback from the menu of DVD" below or "To start playback from the menu of MP3, WMA, JPEG or DivX disc" on the next page.

#### • Example of DVD Video

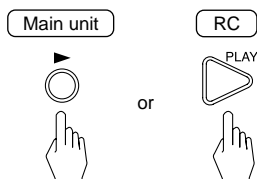


#### • Example of MP3 disc



4

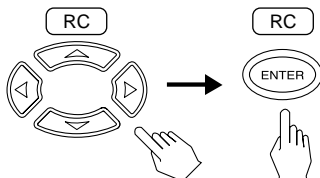
In case of SACD or CD, press the PLAY(▶) button to start play.



- When a SACD contains the information on track, album and artist, etc., the corresponding information will be displayed or not on the TV screen depending on the OSD setting. (For details, refer to "When selecting the OSD" on page 44.)

### To start playback from the menu of DVD DVD-V DVD-A

- To select the preferred item, press the CURSOR ▲/▼/◀/▶ buttons and press the ENTER button (or PLAY(▶) button), or press the NUMERIC buttons.



■ In case of use of the NUMERIC buttons on the remote control :

- When selecting "3" : 3
- When selecting "10" : +10 → 0
- When selecting "21" : +10 → +10 → 1

- Playback of the selected item starts.
- In case of selecting the item with pressing the NUMERIC buttons, depending on the discs, the PLAY(▶)(or ENTER) button should be pressed to start playback of the item.
- Depending on the discs, the preferred item may not be selected with pressing the NUMERIC buttons.
- When the selected item contains the subitems, repeat the above step until the preferred item is selected.

### ■ To stop playback and return to the menu display

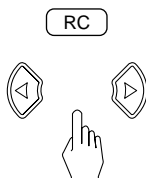
- Press the TOP MENU or MENU button on the remote control. (Which button is pressed differs depending on the discs.)
- Playback is suspended and the menu display appears.

## To start playback from the menu of MP3, WMA, JPEG or DivX disc

MP3 WMA JPEG DivX

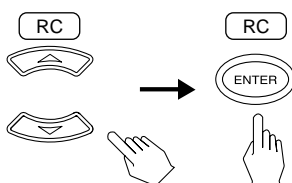
1

In the stop mode, press the CURSOR ◀/▶ buttons to select the folder and file menu.




2

Press the CURSOR ▲/▼ buttons to select the preferred folder or file then press the ENTER button.



- When selecting the preferred file, playback starts from the selected file.
- When selecting the preferred folder, the file menu screen of the selected folder is displayed. In this case, repeat this step to select the preferred file in its file menu.

### Notes:

- To play a MP3/WMA/JPEG/DivX disc with the various playback modes, select the desired playback mode. (For details, refer to "Repeating a file, folder" on page 23.)
- Some discs/files recorded in DVD Video, MP3, WMA, JPEG or DivX, etc. cannot be played due to incomplete disc finalization, recording quality or physical condition of the disc, characteristics of recording device or authoring software, etc.
- The DVDs continue to rotate while the menu display appears. When no further selections are to be played, be sure to press the STOP(■) button repeatedly to enter the stop mode and to clear the menu display.
- A TV screen may be burned out if a static picture is displayed for a long time in the stop mode. To prevent this, set the SCREEN SAVER to ON (refer to "When selecting the SCREEN SAVER" on page 43). Then, the unit automatically activates the screen saver function if a static picture, etc. is displayed for over 5 minutes. Pressing any button will cancel the screen saver function and return to the previous display.
- When you press a button, if the corresponding operation is prohibited by the unit or the disc,  appears on your TV screen.

## To select a playback area / layer

SACD

- Some SACDs consist of 2 channel and multichannel audio areas, and hybrid SACDs comprise 2 layer structure of an HD(SACD) layer and CD layer. You can select the desired area/layer to be played. (For details, see the disc's sleeve notes.)
- This operation works only with SACDs on which 2 areas or/and 2 layers are recorded. Therefore, when the disc does not contain the preferred channel area or CD layer, you cannot select it.
- You can set the SACD area to the desired at initial settings, too. (For details, refer to "When selecting the SACD AREA" on page 44.)
- In the stop mode



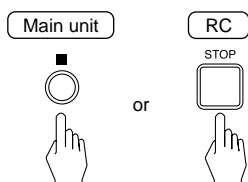
- Each time this button is pressed, the playback area/layer changes and is displayed on the TV screen for several seconds as follows :
  - MULTI CHANNEL MODE : When playing the multichannel area(of HD layer.)
  - ↓
  - TWO CHANNEL MODE : When playing the 2 channel area(of HD layer.)
  - ↓
  - CD LAYER : When playing the CD layer.

- After selecting the preferred area or the CD layer, press the PLAY(▶) button to play the selected.
- Each time the layer changes from HD(SACD) layer to CD layer and vice versa, it takes several seconds and CHANGE LAYER is displayed.



## To stop playback

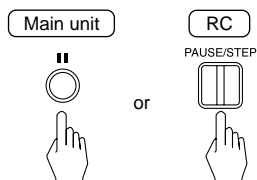
DVD-V DVD-A SACD CD MP3 WMA JPEG DivX



- When playback of a DVD is stopped, the unit memorizes the point where the STOP(■) button was pressed (RESUME function: DVD only). ("RESUME" is displayed on the unit's display when this function is activated.)
- Press the PLAY(▶) button again, and playback will resume from this point. When the STOP(■) button is pressed again, the RESUME function will be canceled and it enters stop mode. ("STOP" is displayed.)
- During playback of a DVD, when the unit is turned off and on with pressing the STANDBY button and the POWER ON button, the resume function is activated, too.

## To pause playback

DVD-V DVD-A SACD CD MP3 WMA JPEG DivX

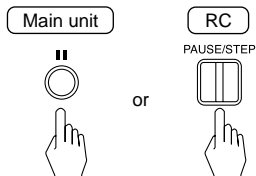


- DVD Video :  
The unit will be in the still picture mode.  
In case of DVD Audio, it can be in the still picture mode only for the video part.
- DVD Audio/SACD/CD/MP3/WMA/JPEG/DivX disc :  
The unit will be in the pause mode.
- To return to normal playback, press the PLAY(▶) button.

## Frame advance playback

DVD-V

- In the still picture mode,

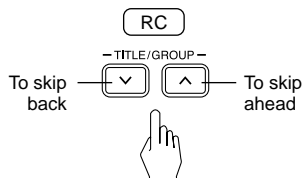


- Each time the PAUSE/STEP(II) button is pressed, the disc is advanced by one frame.
- In case of DVD Audio, the frame advance playback is possible only for the video part.
- To return to normal playback, press the PLAY(▶) button.

## To select a title/group during playback

DVD-V DVD-A

- When some DVDs contain more than one title/group, you can select the desired one.

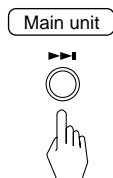


- Each time the button is pressed, a title/ group is skipped.

## To skip ahead or back during playback

DVD-V DVD-A SACD CD MP3 WMA JPEG DivX

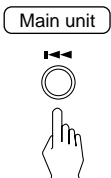
### • To skip ahead



or



### • To skip back



or



- Each time the button is pressed, a chapter/track/file is skipped.
- In case of DVD, SACD and CD, when the BACKWARD SKIP button is pressed once midway through a chapter/track, playback returns to the beginning of that chapter/track. When it is pressed again, a chapter/ track is skipped.
- You can select a chapter/track/file directly with pressing the NUMERIC buttons on the remote control.

Examples) For "3" :

For "10" : →

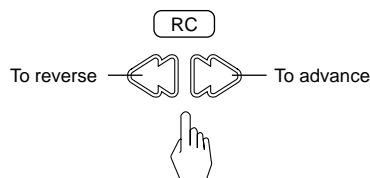
For "21" : → →

- In case of selecting a file, you can select a file in the current folder only.
- In case of JPEG/DivX disc, you can select a file in the stop mode only.
- Depending on the discs, the desired one may not be selected.

## Rapid playback during playback

DVD-V DVD-A SACD CD MP3 WMA DivX

- You can play back discs at various speeds.



- Each time the button is pressed, the disc is advanced or reversed fast at up to 6 step speeds depending on the disc types.

**SACD CD MP3 WMA**

2X → 4X → 6X → 8X → Off(normal playback)

**DivX**

2X → 4X → 8X → 16X → Off(normal playback)

**DVD-V DVD-A**

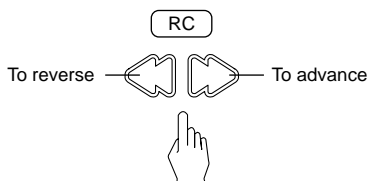
2X → 4X → 8X → 16X → 32X → 64X → Off(normal playback)

- To return to normal playback, press the PLAY(▶) button.

## Slow playback

DVD-V

- In the still picture mode, you can play back the discs at various speeds.



- Each time the button is pressed, the disc is advanced or reversed slowly at 3 step speed.

1/2 X → 1/4 X → 1/8 X → Off(normal playback)

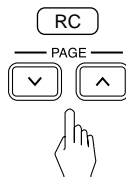
- In case of DVD Audio, the slow playback is possible only for the video part.

- To return to normal playback, press the PLAY(▶) button.

## To select a page during playback

DVD-A

- When some DVD Audios contain the information pages that can include photo galleries, artist biographies, lyrics, etc., you can select the desired page.



- Each time the button is pressed, the page is changed and displayed on the TV screen.

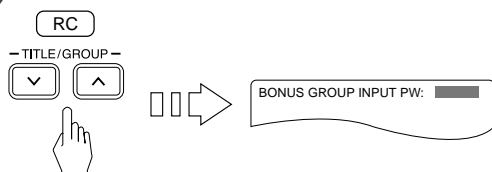
- Depending on the disc, the information pages may not be selected.

## Bonus group playback DVD-A

- Some DVD Audios contain an extra bonus group that requires a 4-digit password to access. (For details on 4-digit password, see the disc's sleeve notes.)

1

During playback, select the bonus group.

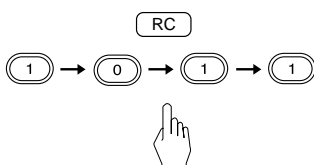


- Then password input screen is displayed.
- Depending on DVD Audios, you can select the bonus group on the title or DVD menu, too.
- Depending on the disc, the bonus group operation may vary.

2

Input the 4-digit password with pressing the NUMERIC buttons.

Example) When inputting "1011"



- Then the bonus group will be played.
- If you input a wrong password, do it again.

## Achieving higher purity of sound quality DVD-A SACD CD MP3 WMA

- You can turn off all the video-related circuits as well as the digital audio-related circuits to eliminate the possibility of interference for a pure audio experience when playing audio-only discs.
- Although intended for use with audio discs, this function can also be used to enjoy soundtracks and music on DVD Videos and DivX discs.



- Each time the PURE AUDIO button is pressed, the pure audio mode changes and the corresponding indicator lights up on the unit's display as follows :
  - "PURE DIGITAL" lights up: When turning off all the video-related circuits to enjoy pure digital audio.
  - ↓
  - "PURE ANALOG" lights up: When turning off all the video-related circuits and the digital audio-related circuits to enjoy pure analog audio.
  - ↓
  - OFF: When turning off the pure audio function.

## Adjusting the brightness of the fluorescent display



- Each time the DIMMER button is pressed, the brightness of the fluorescent display of this unit changes as follows:
  - ON → dimmer → OFF
- In the display OFF mode, pressing any button will restore the display ON mode.

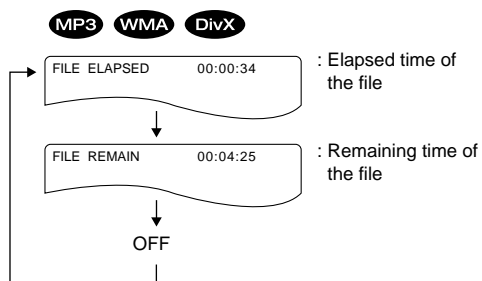
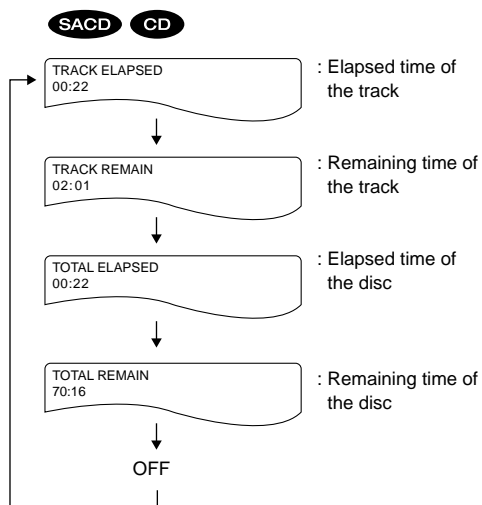
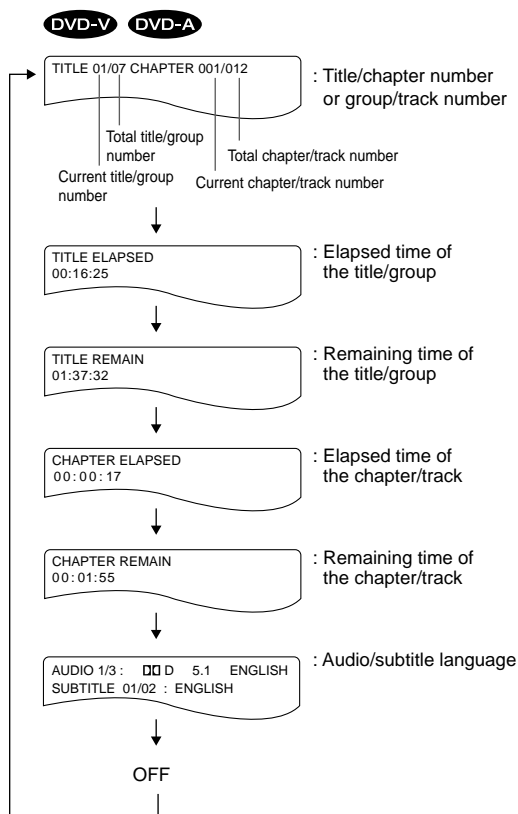
## DISPLAYING DISC INFORMATION DURING PLAYBACK

DVD-V DVD-A SACD CD MP3 WMA DivX

- The unit features the on-screen display function showing disc information.
- Press the DISPLAY button.



- Then the disc information is displayed on the TV screen.
- Each time this button is pressed, the disc information is changed depending on the disc types as follows :

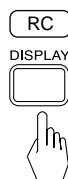


- Depending on the disc and some operation status as playback of DVD using a title or DVD menu, etc., the disc information may not be displayed.

### ■ To display additional information on a file

MP3 WMA JPEG DivX

- In the stop mode, press the DISPLAY button after selecting the desired file.



- Then the information on file size, recording conditions, etc. will be displayed.
- To turn off the information, press this button again.

## PLAYING THE DESIRED SECTION OF DISC

DVD-V

DVD-A

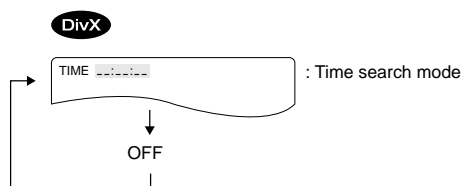
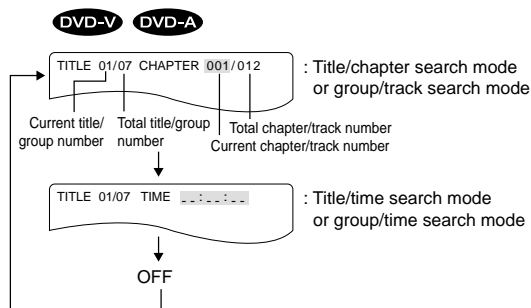
DivX

1

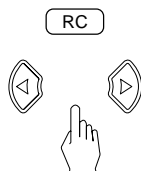
During playback, press the SEARCH button.



- Then the search mode is displayed on the TV screen.
- Each time this button is pressed, the search mode is changed depending on the disc types as follows:



- When selecting the desired search mode while displaying title/chapter, group/track, title/time or group/time search mode. Press the CURSOR ◀/▶ buttons to select the desired search mode.



- The selected mode is highlighted.

2

Select the section to be played with pressing the NUMERIC buttons on the remote control.

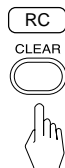
### ■ When entering title, chapter, group, track number

Examples) For "3" : 3

For "11" : +10 → 1

### ■ When clearing the numbers entered before playback

- Press the CLEAR button.



- Then the numbers are all cleared.

### ■ When entering the elapsed time

You can play a disc from the desired point by specifying the elapsed time from the beginning of the current title/group/file.

Examples) For "3 min. 15 sec." :

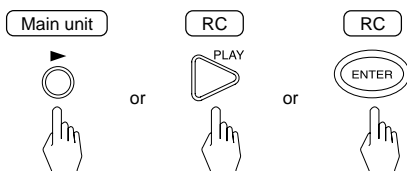
0 → 0 → 0 → 3 → 1 → 5

For "2 hou. 59 min. 35 sec." :

0 → 2 → 5 → 9 → 3 → 5

3

Start playback from the selected section.



### Notes :

- If the title/group/chapter/track/time you entered is not contained on the disc, search playback will not work.
- Depending on the disc, a search playback will not work or may work differently.

## PLAYING A SPECIFIC ITEM

DVD-V DVD-A

### When using a title menu

- If some DVDs which contain more than one title may have the menu like as a list of the titles, the TOP MENU button can be used to select the desired title. (The details of operation differ depending on the disc used.)

1

During playback, press the TOP MENU button.



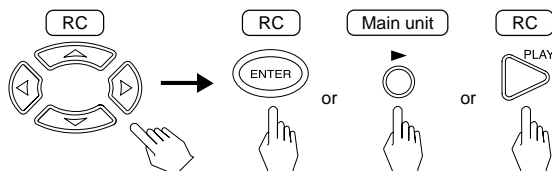
Example)



- Then a list of titles on the disc is displayed on TV screen.
- If the disc does not have the menu such as a list of titles, this function does not work.

2

Press the CURSOR ▲/▼/◀/▶ buttons to select the desired title, then press the ENTER or PLAY(▶) button.



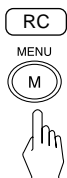
- The unit starts playback of the selected title.
- When the menu continues onto another screen, repeat this step until the desired title is selected.

### When using a DVD menu

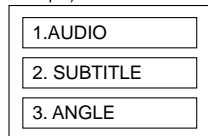
- Some DVDs have unique menu structures called DVD menus. For example, the discs programmed with complex contents provide guide menus, and those recorded with various languages provide menus for audio and subtitle language. Although the DVD menu's contents and operation differ from disc to disc, the following explains basic operation when this feature is used.

1

During playback, press the MENU button.



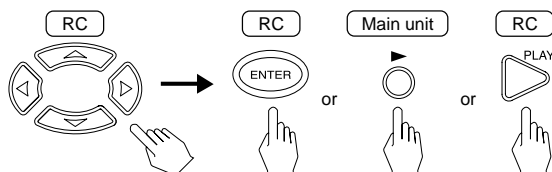
Example)



- Then the DVD menu available on the disc is displayed on TV screen.
- If the disc does not have the DVD menu, this function does not work.

2

Press the CURSOR ▲/▼/◀/▶ buttons to select the desired item, then press the ENTER or PLAY(▶) button.



- The unit starts playback of the selected item.
- When the menu continues onto another screen, repeat this step until the desired item is selected.

## REPEAT PLAYBACK

- You can play a current title, group, chapter, folder, track, file, disc or part repeatedly.

### Note :

- Repeat playback may not work correctly with some discs.


### Repeating a chapter/track, title/group

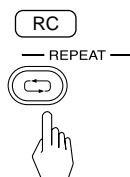
DVD-V

DVD-A

SACD

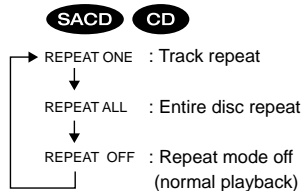
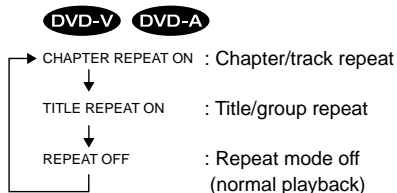
CD


During playback of the desired chapter/track or title/group, press the REPEAT(  ) button.



- Then the selected repeat mode is displayed on the TV screen.

- Each time this button is pressed, the repeat mode changes depending on the disc types as follows :



- To return to normal playback, press the REPEAT(  ) button repeatedly until the “REPEAT OFF” is displayed.

### Repeating a file, folder


MP3

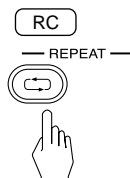
WMA

JPEG

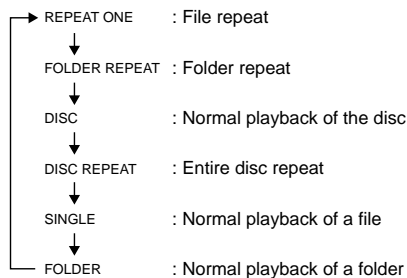
DivX

1

In the stop mode, press the REPEAT(  ) button.



- Each time this button is pressed, one of the various playback modes is selected and displayed on the TV screen as follows:



2

To select the desired file, perform the steps 1 and 2 in “To start playback from the menu of MP3, WMA, JPEG or DivX disc” on page 16.

- Playback starts from the selected file according to the selected playback mode.

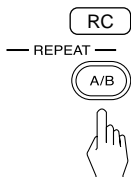
## Continued

### Repeating the desired part

DVD-V DVD-A SACD CD

1

During playback at the beginning of the part you want to repeat, press the REPEAT A/B button.



- Then "A TO B SET A" is displayed on the TV screen.

2

At the end of the part, press the REPEAT A/B button again.

- Then "A TO B REPEAT ON" or "A TO B SET B" is displayed on the TV screen, and the part between points A and B is played back repeatedly.
- To return to normal playback, press the REPEAT A/B button repeatedly until "A TO B CANCELLED" is displayed.

#### Notes :

- You may not use the repeat A/B playback of the part that includes multiple camera angles.
- Repeat A/B playback works only within a title or a track.

### PLAYING TRACKS/FILES IN RANDOM ORDER

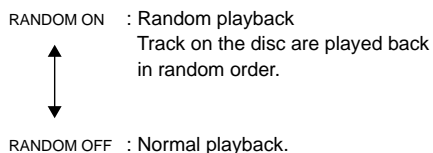
SACD CD

- During playback, press the RANDOM PLAY button.



- Then the selected playback mode is displayed for several seconds on the TV screen.

- Each time this button is pressed, the playback mode changes depending on the disc types as follows:



- To return to normal playback, press the RANDOM PLAY button during random playback or in the stop mode, then "RANDOM OFF" is displayed.

#### Note :

- Random playback may not work correctly with some discs.

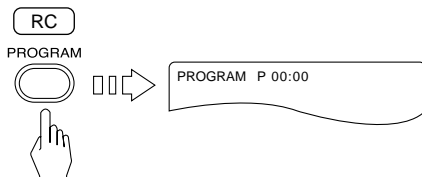


## PLAYING TRACKS IN DESIRED ORDER SACD CD

- Up to 25 tracks can be programmed to be played in any desired order.

1

In the stop mode, press the PROGRAM button.



- Then the program mode is displayed on the TV screen.
- When the PROGRAM button is pressed again, the program mode is canceled.

2

Select the desired track with pressing the NUMERIC buttons on the remote control.

Example) When the track 5 and 12 are programmed.

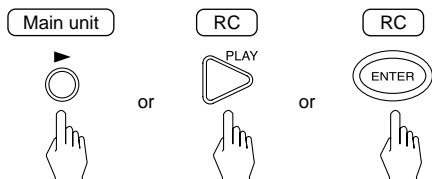
- For 5 : →
  - For 12 : → →
- Programmed track number
- Programmed order

3

Repeat the above step 2 until the desired tracks are programmed.

4

To start program playback, press the PLAY(▶) button or the ENTER button.



- Playback will start in the programmed order.
- After all programmed tracks have been played, it enters the stop mode without clearing the programmed tracks.(Program playback is suspended.)

### ■ Clearing the programmed tracks

#### [ To clear one by one ]

- During programming, press the CLEAR button.



- Each time this button is pressed, the programmed tracks are cleared one by one in the opposite order.
- Once program playback is performed, you cannot clear one by one.

#### [ To clear all programmed tracks ]

- During programming or when the STOP(■) button is pressed to stop program playback, press the PROGRAM button.



- Then the programmed tracks are all cleared.
- Opening the disc tray clears all programmed tracks.

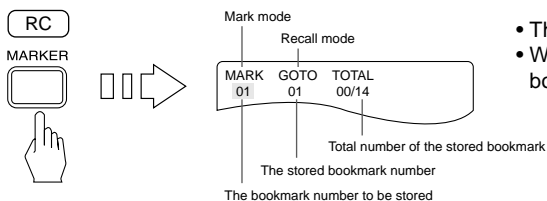
## BOOKMARK PLAYBACK DVD-V DVD-A

- The bookmark function allows you to mark the desired scene/point that you can go to quickly. Up to 14 bookmarks can be stored in the memory.

### Storing a bookmark in the memory

1

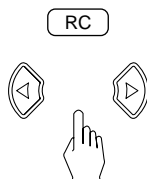
During playback, press the MARKER button.



- Then the bookmark menu is displayed on the TV screen.
- When the MARKER button is pressed again, the bookmark menu disappears.

2

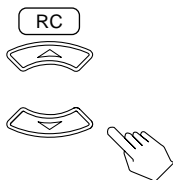
Press the CURSOR ◀/▶ buttons to select the mark mode.



- Each time the CURSOR ▶ or ◀ button is pressed, the mark mode or the recall mode is selected.

3

Press the CURSOR ▲/▼ buttons to select the desired bookmark number.



4

At the desired scene/point, press the ENTER button.



- Then the bookmark is stored in the memory.
- Repeat the above steps 1~4 until the desired scenes/points are marked.
- When the ENTER button is pressed at a previously used bookmark number, the new scene/point will be marked with that bookmark.

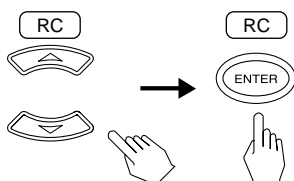
### Recalling a bookmarked scene/point

1

To select the recall mode, perform the above steps 1 and 2.

2

Press the CURSOR ▲/▼ buttons to select the bookmark number that you want to recall and press the ENTER button.



- Playback resumes from the scene/point corresponding to the selected bookmark.

#### Notes:

- Opening the disc tray or turning the power off clears all stored bookmarks.
- The bookmark function may not work with some discs.

## CHANGING THE AUDIO LANGUAGE DVD-V DVD-A

- It is possible to change the audio language to a different language from the one selected at the initial settings. (For details, refer to "SETTING THE LANGUAGE SETUP" on page 31.)  
This operation works only with DVDs on which multiple audio languages are recorded.

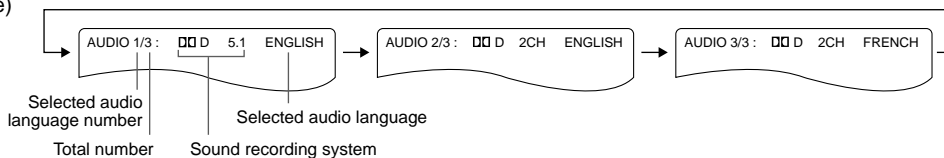
- During playback, press the AUDIO button.



- Then the audio language menu is displayed on the TV screen for several seconds.

- Each time this button is pressed, the audio language changes as follows:

Example)



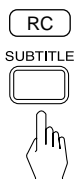
### Notes:

- You cannot select the preferred audio language when the disc contains only one.
- When the disc is changed, etc., the language heard is the one selected at the initial settings. If this is not recorded on the disc, only the available language on the disc will be heard.
- On some discs, an audio language except the selected one at the initial settings may be heard.
- In case of some DivX files on which multiple audio languages are recorded, you can also change the audio language with pressing the AUDIO button. (However, this operation may work differently.)

## CHANGING THE SUBTITLE LANGUAGE DVD-V DVD-A

- It is possible to change the subtitle language to a different language from the selected one at the initial settings. (For details, refer to "SETTING THE LANGUAGE SETUP" on page 31.)  
This operation works only with DVDs on which multiple subtitle languages are recorded.

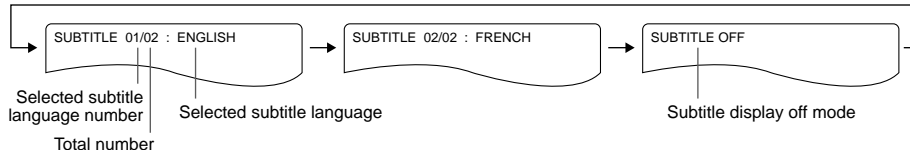
- During playback, press the SUBTITLE button



- Then the subtitle language menu is displayed on the TV screen for several seconds.

- Each time this button is pressed, the subtitle language changes as follows:

Example)



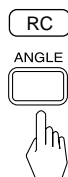
### Notes :

- You cannot select the preferred subtitle language when the disc does not contain the available language.
- When the disc is changed, etc., the displayed language is the selected one at the initial settings. If this is not recorded on the disc, the available language on the disc may be displayed.
- On some discs, a subtitle language except the selected one at the initial settings may be displayed.
- When a disc supporting the closed caption is played, the subtitle and the closed caption may overlap each other on the TV screen. In this case, turn off the display of subtitle language.
- In case of some DivX files on which multiple subtitle languages are recorded, you can also change the subtitle language with pressing the SUBTITLE button. (However, this operation may work differently.)

## CHANGING THE CAMERA ANGLE DVD-V DVD-A

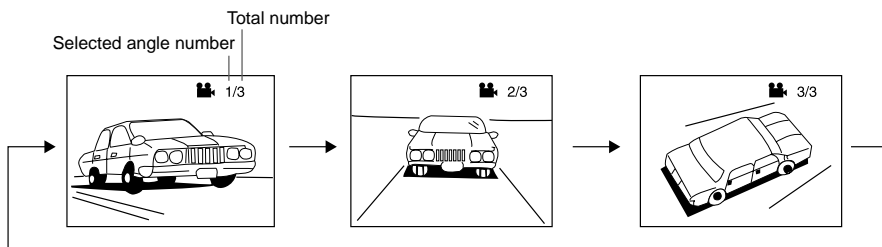
- Some DVDs contain scenes which have been shot simultaneously from multiple camera angles. For these discs, the same scene can be viewed from each of these different angles.
- The recorded angles differ depending on the disc used.

- During playback at the scene recorded from multiple camera angles, press the ANGLE button.



- During playback at the scene recorded from multiple camera angles, the angle symbol (📺) is displayed on the TV screen only when the ANGLE MARK is set to ON. (Refer to "When selecting the ANGLE MARK" on page 43.)

- Each time this button is pressed, the angle changes as follows:  
Example)



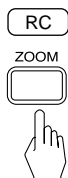
**Note :** This function works only at scenes recorded from multiple angles.

## ZOOMING IN/OUT A SCENE DVD-V DVD-A JPEG DivX

- In the zoom-in mode only, you can select and view any part of the scene close-up.

1

During playback or in the still picture or the pause mode, press the ZOOM button.



- Each time this button is pressed, zoom scale or zoom mode changes as follows:

- The unit zooms in to the center part of the scene.

DVD-V DVD-A

ZOOM X1.5 → ZOOM X2 → ZOOM X3 → ZOOM OFF  
Zoom-in mode                      Zoom playback off mode

DivX

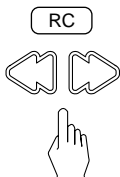
ZOOM X2 ↔ ZOOM OFF  
Zoom-in mode                      Zoom playback off mode

JPEG

ZOOM ON ↔ ZOOM OFF

### ■ To select a zoom scale JPEG

- In the zoom on mode,

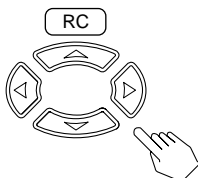


- Each time the button is pressed, zoom scale changes as follows

025 PCT ↔ 050 PCT ↔ 100 PCT ↔ 150 PCT ↔ 200 PCT  
Zoom-out mode                      Zoom-in mode

2

Only while zooming in a scene, press the CURSOR ▲/▼/◀/▶ buttons to select the desired part of the scene.



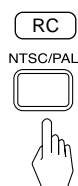
- To return to the previous operation status, press the ZOOM button repeatedly until the zoom playback is canceled.

### Notes:

- The zoom function may not work with some discs or files.
- The zoom function may not work properly at some scenes.
- Zooming is not possible at a title or DVD menu, etc.

## CHANGING THE VIDEO SIGNAL FORMAT

- Depending on the countries, this unit conforms to either the NTSC color system for U.S.A, Canada, etc., or the PAL for Europe, Australia, China, etc.  
If the color system of this unit is different from that of your TV monitor and the discs to be played, the screen may be somewhat hard to see or the picture quality may be poor.  
Only in this case, change the video signal format to another.  
(For details about the video signal format of your TV monitor or the discs, refer to the operating instruction of your TV or the disc's jacket.)
- You can set the video signal format to the desired at initial settings, too.  
(For details, refer to "When selecting the TV TYPE" on page 33.)
- In the stop mode, press the NTSC/PAL button.



- Each time this button is pressed, the video signal format changes as follows:

→ MULTI → NTSC → PAL →

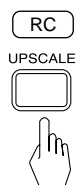
- The MULTI is compatible with both NTSC and PAL formats.

## CHANGING THE COMPONENT VIDEO OUTPUT SIGNAL

- The COMPONENT VIDEO OUTPUTs of this unit can be capable of outputting either conventional interlacing video signal or progressively scanned video signal(that can reproduce high-density pictures with less flicker).
- When the COMPONENT VIDEO OUTPUTs of this unit are connected to the COMPONENT VIDEO INPUTs of TV or projector, etc., depending on whether the video signal system of your TV or projector, etc. supports the conventional interlacing(simply called interlaced) video signals or the progressively scanned(simply called progressive) video signals(that can reproduce high-density pictures with less flicker), you should select the corresponding video signal.
- You can set the component video output signal to the desired at initial settings, too.  
(For details, refer to "When selecting the VIDEO OUTPUT" on page 34.)

### Notes:

- When you select the PROGRESSIVE TV, the S-VIDEO and COMPOSITE VIDEO OUTPUTs of this unit cannot output the video signals, meaning the picture will not be shown.
- When the progressive video signals are input into the non-progressive COMPONENT VIDEO INPUTs of your TV, etc., the picture may not be shown normally.  
Therefore, when the progressive COMPONENT VIDEO INPUTs of TV is not connected to, you should select INTERLACE TV.
- In the stop mode, press the UPSCALE button.



- Each time this button is pressed, the component video output signal changes and "INTERLACE TV" or "PROGRESSIVE TV" is displayed on the TV screen.

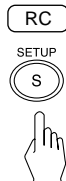
# Initial Settings

The initial settings of the unit at the factory can be modified as desired later.

Even after the power of the unit is switched to the standby mode, the initial settings are stored in memory until it is changed the next time.

1

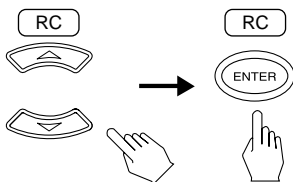
In the stop mode("STOP" is displayed on the unit's display, not "RESUME"), press the SETUP button to enter the setup mode.



- To exit the setup mode, press the SETUP button, or press the CURSOR ▲/▼ buttons to select "EXIT SETUP" on the main setup menu and press the ENTER button.

2

Press the CURSOR ▲/▼ buttons to select a setting category, then press the ENTER button to confirm your selection



Main setup menu

SETUP MENU - MAIN PAGE	
	LANGUAGE SETUP
	VIDEO SETUP
	AUDIO SETUP
	SPEAKER SETUP
	OTHER SETUP
	EXIT SETUP
GO TO LANGUAGE SETUP PAGE	

- Then the selected category will provide you the setting details using the succeeding screen.

## ■ When selecting the LANGUAGE SETUP

LANGUAGE SETUP	
AUDIO	ENGLISH
SUBTITLE	GERMAN
DISC MENUS	FRENCH
OSD LANGUAGE	SPANISH
	OTHERS
MAIN PAGE	

31

## ■ When selecting the AUDIO SETUP

AUDIO SETUP	
DIGITAL OUTPUT	ON
DOWNMIX	OFF
DOLBY PRO LOGIC	
AUDIO DRC	
MAIN PAGE	

36

## ■ When selecting the OTHER SETUP

OTHER SETUP	
CAPTIONS	ON
ANGLE MARK	OFF
SCREEN SAVER	
BACKGROUND	
DVD-AUDIO AREA	
SACD AREA	
PARENTAL	
PASSWORD	

43

## ■ When selecting the VIDEO SETUP

VIDEO SETUP	
TV DISPLAY	4:3 PAN-SCAN
TV TYPE	4:3 LETTERBOX
VIDEO OUTPUT	16:9 WIDE
PICTURE MODE	
SCART VIDEO	
BLACK LEVEL	
MAIN PAGE	

33

## ■ When selecting the SPEAKER SETUP

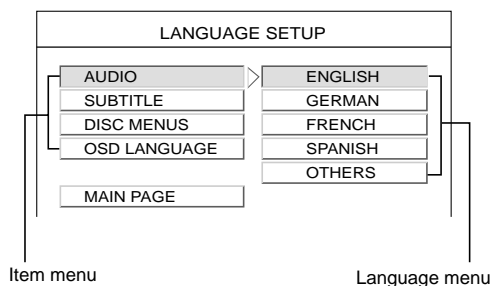
SPEAKER SETUP	
SPEAKER CONFIGURATION	
SPEAKER DISTANCE	
CHANNEL LEVEL	
MAIN PAGE	

38

### Note:

- During setting operation, only the STANDBY button and the buttons required for setting will function.

## SETTING THE LANGUAGE SETUP



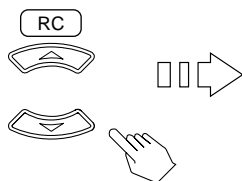
- **AUDIO** : When selecting a preferred audio language to be heard from those included on the DVD.
- **SUBTITLE** : When selecting a preferred subtitle language to be displayed from those included on the DVD.
- **DISC MENUS** : When selecting a preferred menu language to be displayed from those included on the DVD.
- **OSD LANGUAGE** : When selecting a preferred OSD(On-Screen Display) language to be displayed.

### Note :

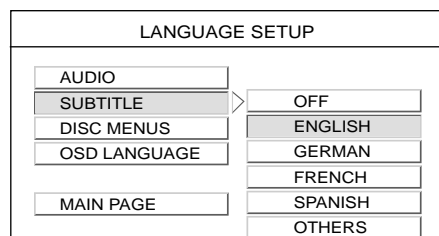
- If the selected language is not recorded in the DVD, one of the recorded languages is automatically selected.

1

Press the CURSOR ▲/▼ buttons to select the preferred item.



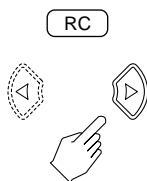
Example) When selecting the SUBTITLE



- Then the language menu of the selected item is displayed.

2

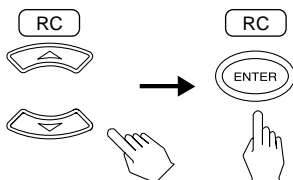
Press the CURSOR ► button to select language menu.



- Each time the CURSOR ► or ◀ button is pressed, the language menu or the item menu is selected.

3

Press the CURSOR ▲/▼ buttons to select the preferred language, then press the ENTER button.



- The selected language is colored.
- You can select one of languages listed in the language menu.
- When you want to select a language other than languages listed in the language menu, select "OTHERS".
- To turn off the display of subtitle language, select "OFF" on the subtitle language menu.

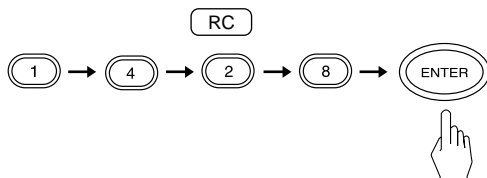
## Continued

### ■ When selecting “OTHERS”

INPUT LANGUAGE CODE	
NEW LANG. CODE:	<input type="text"/>

- Then 4-digit language code input screen is displayed.

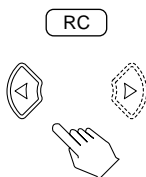
- Refer to the “DVD Language Code List” on page 53 to find the 4-digit language code for the preferred language and input it with pressing the NUMERIC buttons, then press the ENTER button.  
Example) When inputting “1428”



- When the 4-digit code is input correctly, the previous menu screen is displayed.
- If you input a wrong code, “INVALID LANGUAGE CODE” is displayed. In this case, input the code again.

4

Press the CURSOR ◀ button to select the item menu.



- Each time the CURSOR ◀ or ▶ button is pressed, the item menu or the language menu is selected.

5

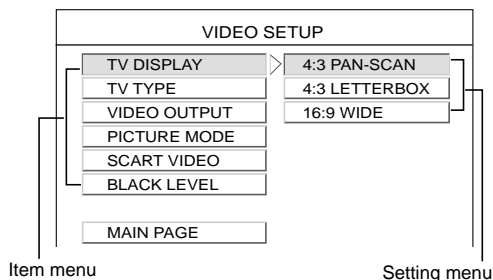
Set other setups to your preference.

### ■ To return to the main setup menu screen

- Press the CURSOR ◀ button to select the item menu, press the CURSOR ▲/▼ buttons to select “MAIN PAGE” and press the ENTER button.  
Then the main setup menu screen will be displayed.
- When the RETURN button is pressed, the main setup menu screen will be displayed, too.



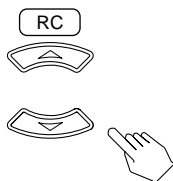
## SETTING THE VIDEO SETUP



- **TV DISPLAY** : When selecting a picture size according to the aspect ratio of your TV's screen
- **TV TYPE** : When selecting the desired video signal format to match that of your TV monitor and DVD to be played.
- **VIDEO OUTPUT** : When selecting either the conventional interlacing video signals or the progressively scanned video signals to be output from the unit's COMPONENT VIDEO OUTPUTS.
- **PICTURE MODE** : When selecting the picture source mode according to the type of content being played back.
- **SCART VIDEO** : When selecting the desired video signal(s) to be output from the unit's A/V SCART OUTPUT connector.  
(Regional option for Europe, etc. only)
- **BACK LEVEL** : When adjusting the intensity of black.

1

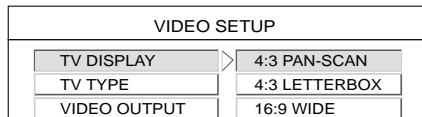
Press the CURSOR ▲/▼ buttons to select the preferred item.



- Then the setting menu of the selected item is displayed.

### ■ When selecting the TV DISPLAY DVD-V DVD-A

- When you connect a normal TV with 4:3 aspect ratio to the unit, select either "4:3 LETTERBOX" or "4:3 PAN-SCAN" and when you connect a wide TV with 16:9 aspect ratio, select "16:9 WIDE".



- **4:3 PAN-SCAN** : DVDs recorded with the 16:9 aspect ratio and the pan-scan specification are reproduced in the pan-scan screen which automatically trims the left and right of picture.
- **4:3 LETTERBOX** : DVDs recorded with the 16:9 aspect ratio are reproduced in the letter box screen which has black bands on the top and bottom.
- **16:9 WIDE** : DVDs recorded with the 16:9 screen are reproduced by filling the TV screen.

Note: Depending on some DVDs, the playback picture may not conform to the TV aspect setting you select.

### ■ When selecting the TV TYPE

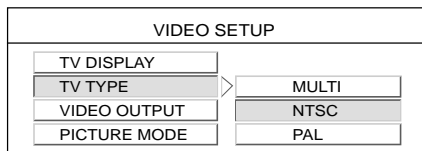
- Depending on the countries, this unit conforms to either the NTSC color system for U.S.A, Canada, etc., or the PAL for Europe, Australia, China, etc.

If the color system of this unit is different from that of your TV monitor and the discs to be played, the screen may be somewhat hard to see or the picture quality may be poor.

Only in this case, change the video signal format to another.

(For details about the video signal format of your TV monitor or the discs, refer to the operating instruction of your TV or disc's jacket.)

- You can select the desired video signal format with pressing the NTSC/PAL button, too.  
(For details, refer to "CHANGING THE VIDEO SIGNAL FORMAT" on page 29.)



- **MULTI** : When selecting the MULTI that is compatible with both NTSC and PAL formats.
- **NTSC** : When selecting the NTSC format.
- **PAL** : When selecting the PAL format.

## Continued

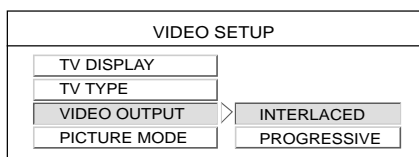
### ■ When selecting the VIDEO OUTPUT

- The COMPONENT VIDEO OUTPUTs of this unit can be capable of outputting either conventional interlacing video signal or progressively scanned video signal(that can reproduce high-density pictures with less flicker).
- When the COMPONENT VIDEO OUTPUTs of this unit are connected to the COMPONENT VIDEO INPUTs of TV or projector, etc., depending on whether the video signal system of your TV or projector, etc. supports the conventional interlacing(simply called interlaced) video signals or the progressively scanned(simply called progressive) video signals(that can reproduce high-density pictures with less flicker), you should select the corresponding video signal.
- You can select the desired video output signal with pressing the UPSCALE button, too.(For details, refer to "CHANGING THE COMPONENT VIDEO OUTPUT SIGNAL" on page 29.)

#### Notes:

- When you select the PROGRESSIVE, the S-VIDEO and COMPOSITE VIDEO OUTPUTs of this unit cannot output the video signals, meaning the picture will not be shown.
- When the progressive video signals are input into the non-progressive COMPONENT VIDEO INPUTs of your TV, etc., the picture may not be shown normally.

Therefore, when the progressive COMPONENT VIDEO INPUTs of TV is not connected to, you should select INTERLACED.



- INTERLACED : When outputting conventional interlacing video signal.
- PROGRESSIVE : When outputting progressively scanned video signal.

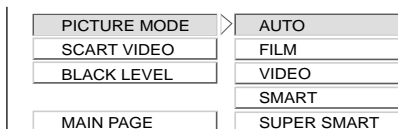
### ■ When selecting the PICTURE MODE DVD-V DVD-A

- There are two types of source content in pictures recorded in DVD : film content(pictures recorded from films at 24 frames per second) and video content(video signals recorded at 30 frames per second).

According to the type of content being played back, select the desired picture mode.

#### Notes :

- Only when the VIDEO OUTPUT is set to PROGRESSIVE, this setting is valid.
- When there is no improvement in picture quality with the selected picture mode, select the AUTO mode.



- AUTO : Select this mode normally. This unit automatically detects source content, film or video, of playback source, and perform the necessary signal process.
- FILM : When the source content in pictures recorded in DVD is film content.
- VIDEO : When it is regular video content.
- SMART : When it is content having little movement regardless of the types of content.
- SUPER SMART : When it is video content having a lot of movement.

### ■ When selecting the SCART VIDEO(Regional Option)

- For some countries like Europe, this unit incorporates the A/V SCART OUTPUT connector which can deliver the composite (regular), the S-VIDEO(Y and C) or RGB video signals as well as the audio L and R signals for easy connection.
- When the SCART connections between the unit and video equipments are made, you should select the appropriate of the COMPOSITE, S-VIDEO and RGB video signals.



- COMPOSITE : When outputting the composite(regular) video signals from the A/V SCART OUTPUT connector.
- S-VIDEO : When outputting the S-VIDEO signals.
- RGB : When outputting the RGB signals.

#### Notes:

- When the VIDEO OUTPUT is set to PROGRESSIVE, the SCART VIDEO cannot be set to RGB, and vice versa.
- Be sure to set your TV to the corresponding video signal to match the SCART VIDEO setting of the unit.(Refer to the operating instructions of the component(s) connected.)
- Depending on the SCART VIDEO and VIDEO OUTPUT settings, the video signals will be output as follows:

#### ■ Relationship between the SCART VIDEO and video output signal settings

SCART VIDEO setting	VIDEO OUTs						A/V SCART OUTPUT	
	COMPOSITE VIDEO		S-VIDEO		COMPONENT			
	VIDEO OUTPUT setting		VIDEO OUTPUT setting		VIDEO OUTPUT setting		VIDEO OUTPUT setting	
	"INTERLACED"	"PROGRESSIVE"	"INTERLACED"	"PROGRESSIVE"	"INTERLACED"	"PROGRESSIVE"	"INTERLACED"	"PROGRESSIVE"
"COMPOSITE"	○	×	○	×	○ (Interlaced)	○ (Progressive)	composite	×
"S-VIDEO"	○	×	○	×	○ (Interlaced)	○ (Progressive)	S-Video	×
"RGB"	○	×	○	×	×	×	RGB	×

X: No video signal or abnormal video signal

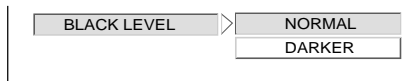
## Continued

### ■ When selecting the BLACK LEVEL

- You can select the desired black level to adjust the intensity of black.

#### Note :

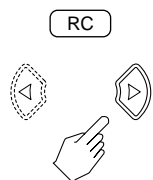
- Only when the video signal format is NTSC color system, the black level setting is effective for the video signals (other than the RGB signals (Regional Option for Europe, etc., and the progressive component video signals)).



- NORMAL : Select this to adjust the black level of the video signal to the standard level.
- DARKER : Select this to adjust the black level darker.

2

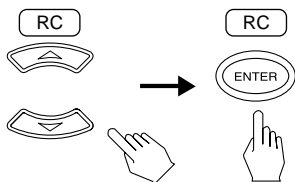
Press the CURSOR ► button to select the setting menu.



- Each time the CURSOR ► or ◀ button is pressed, the setting menu or the item menu is selected.

3

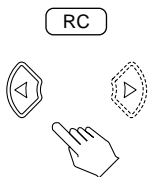
Press the CURSOR ▲/▼ buttons to select the preferred, then press the ENTER button.



- The selected setting is colored.

4

Press the CURSOR ◀ button to select the item menu.



- Each time the CURSOR ◀ or ► button is pressed, the item menu or the setting menu is selected.

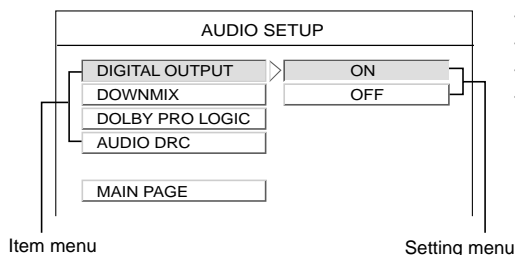
5

Set other setups to your preference.

### ■ To return to the main setup menu screen

- Press the CURSOR ◀ button to select the item menu, press the CURSOR ▲/▼ buttons to select "MAIN PAGE" and press the ENTER button.  
Then the main setup menu screen will be displayed.
- When the RETURN button is pressed, the main setup menu screen will be displayed, too.

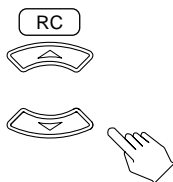
## SETTING THE AUDIO SETUP



- **DIGITAL OUTPUT** : When outputting digital audio signal or not.
- **DOWNMIX** : When outputting a preferred analog audio signal format.
- **DOLBY PRO LOGIC** : When turning on or off the Dolby Pro Logic decoder.
- **AUDIO DRC**(Dynamic Range Compression) : When adjusting the dynamic range compression that makes faint sound easier to hear at low volume levels.

1

Press the CURSOR ▲/▼ buttons to select the preferred item.

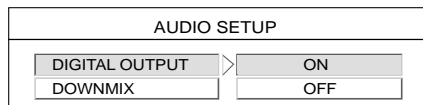


- Then the setting menu of the selected item is displayed.

### ■When selecting the DIGITAL OUTPUT

#### Notes :

- When playing a SACD(including SACD area in case of hybrid SACDs) or a DVD Audio, no digital signals will be output.
- When your amplifier/receiver is not compatible with the digital signals that are output from this unit, loud noise or no sound may be heard from the speakers, and it may be harmful to your ears and damages the speakers. To prevent it, you should set the DIGITAL OUTPUT to OFF and make analog audio connections.
- For details on the digital audio signals that can be output, refer to “Audio output from the unit’s DIGITAL OUTPUTs” on page 7.



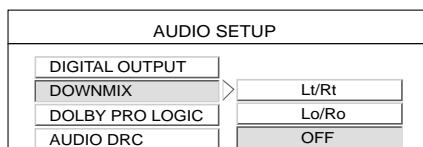
- **ON** : When outputting the digital audio signals as it was recorded.  
(However, there are some exceptions depending on audio recording format recorded in disc.)
- **OFF** : When outputting no digital audio signals.

### ■When selecting the DOWNMIX

- Depending on how to connect the analog AUDIO OUTPUT jacks to your amplifier/receiver or TV, you should set the DOWNMIX correctly.
- Depending on whether the 2CH AUDIO OUTPUT jacks (or the A/V SCART OUTPUT connector)to a stereo amplifier/receiver/TV or an A/V amplifier/receiver with built-in surround decoder, you should set the DOWNMIX to Lo/Ro or Lt/Rt.
- When playing back a DVD Video, DVD Audio or SACD recorded in multichannel signal format, the DOWNMIX setting affects the signals output from the 2CH OUTPUT Jacks (and the A/V SCART OUTPUT connector) and the same signals are output from only the FL and FR jacks of 5.1CH AUDIO OUTPUTs.
- When connecting only the 5.1CH AUDIO OUTPUTs to your amplifier/receiver, you should set the DOWNMIX to OFF to output the multichannel audio signals from these jacks as it was recorded.  
In this case, only the front left and right signals of the multichannel audio signals will output from the 2CH AUDIO OUTPUT jacks (and the A/V SCART OUTPUT connector).

#### Note :

- When connecting the 5.1CH AUDIO OUTPUTs to the multichannel audio inputs of an amplifier/receiver that does not have the speaker setup for the multichannel audio inputs, you should set the SPEAKER SETUP.(For details, refer to “SETTING THE SPEAKER SETUP” on page 38)



- **Lt/Rt** : When enjoying multichannel surround sound by connecting the unit's 2CH AUDIO OUTPUTs to an A/V amplifier/receiver with built-in surround decoder.
- **Lo/Ro** : When enjoying conventional 2 channel stereo sound by connecting the unit's 2CH AUDIO OUTPUTs to a stereo amplifier/receiver/TV
- **OFF** : When outputting the multichannel audio signals from the 5.1CH AUDIO OUTPUTs as it was recorded.

## Continued

### ■ When selecting the DOLBY PRO LOGIC

- This unit's built-in Dolby Pro Logic decoder converts 2 channel signals(such as 2 channel Dolby Digital signals of DVD Video and 2 channel PCM signals of CD, MP3, WMA, DivX) into multichannel(front left, front right, center and surround channel) signals to which is applied the Dolby Pro Logic surround effect and outputs them from the 5.1CH AUDIO OUTPUT jacks.

#### Notes :

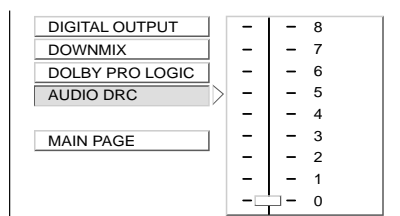
- When the CENTER SP and SURROUND SP is set to NONE, you cannot enjoy the Dolby Pro Logic surround effect even if the DOLBY PRO LOGIC is set to ON. (For details, refer to "When selecting the SPEAKER CONFIGURATION" on page 38.)
- Only when the DIGITAL OUT is set to OFF, 2 channel PCM(48kHz/16~24 bit) signals of DVD Video can be converted into multichannel signals.
- When the DOWNMIX is set to Lt/Rt or Lo/Ro, you cannot select the DOLBY PRO LOGIC.



- ON : When turning on the Dolby Pro Logic decoder.
- OFF : When turning it off.

### ■ When selecting the AUDIO DRC DVD-V DVD-A

- This function can be activated, while playing the Dolby Digital program sources only.

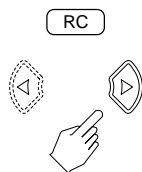


- 1~8 : When adjusting the dynamic range compression as desired.
- 0 : When turning off the dynamic range compression.

Note: In some Dolby Digital softwares, this function cannot be available.

2

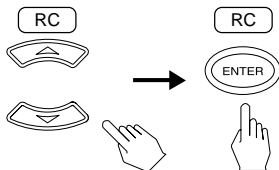
Press the CURSOR ► button to select setting menu.



- Each time the CURSOR ► or ◀ button is pressed, the setting menu or the item menu is selected.

3

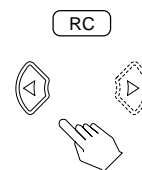
Press the CURSOR ▲/▼ buttons to select the preferred setting, then press the ENTER button.



- The selected setting is colored.

4

Press the CURSOR ◀ button to select the item menu.



- Each time the CURSOR ◀ or ► button is pressed, the item menu or the setting menu is selected.

5

Set other setups to your preference.

### ■ To return to the main setup menu screen

- Press the CURSOR ◀ button to select the item menu, press the CURSOR ▲/▼ buttons to select "MAIN PAGE" and press the ENTER button.  
Then the main setup menu screen will be displayed.
- When the RETURN button is pressed, the main setup menu screen will be displayed, too.

## SETTING THE SPEAKER SETUP

- These settings are valid when the 5.1CH AUDIO OUTPUTs are connected to the multichannel audio inputs of your amplifier/receiver. (For details, refer to "Connecting 5.1CH AUDIO OUTPUTs" on page 7.)
- To obtain the best possible surround sound, set the size of speakers you have connected and their distances from your listening position. Then use the test tone to adjust the volume of the speakers to the same level.

### Note :

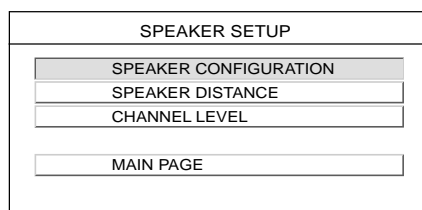
- When the 5.1CH AUDIO OUTPUTs are connected to the multichannel audio inputs of an amplifier/receiver that has its own speaker size, distance and level settings, set each setting on this setup to default value. Then set the speaker setup on the amplifier/receiver.

For your reference, each default value is as follows :

\* For SPEAKER CONFIGURATION, SUBWOOFER : YES, FRONT / CENTER / SURROUND SP : LARGE, CROSSOVER : 100 Hz

\* For SPEAKER DISTANCE, FRONT L/R / CENTER / SURROUND L/R : 3.0 M/10 FT

\* For CHANNEL LEVEL, FRONT L/R / CENTER / SURROUND L/R / SUBWOOFER : 0 dB

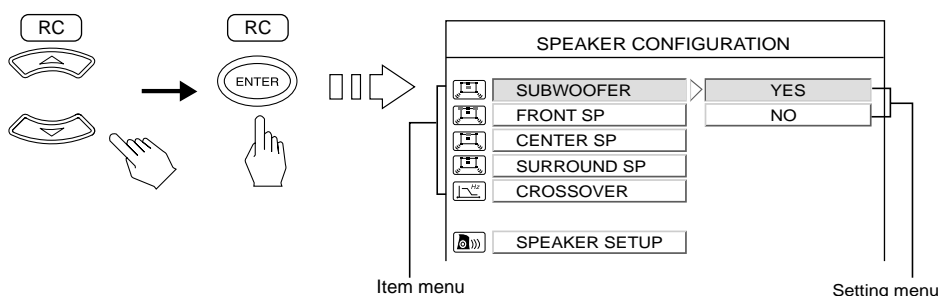


- SPEAKER CONFIGURATION : When setting the size of the speakers that are connected and the crossover frequency.
- SPEAKER DISTANCE : When setting the distance between the listening position and each speaker.
- CHANNEL LEVEL : When adjusting the volume of the speakers with use of test tone.

## When selecting the SPEAKER CONFIGURATION

1

Press the CURSOR ▲/▼ buttons to select the SPEAKER CONFIGURATION, then press the ENTER button.

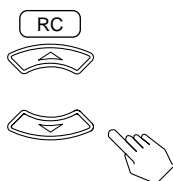


### ■CROSSOVER FREQUENCY

- Crossover frequency is the frequency(Hz) below which the bass sound of each speaker is to output from the subwoofer or from speakers which are set to LARGE(when not using a subwoofer).
- Refer to the operating instructions of the speakers to be connected. If the frequency range of your speaker is 100 Hz~20 kHz, crossover frequency have to be set to 100 Hz (or slightly higher).

2

Press the CURSOR ▲/▼ buttons to select the preferred item.

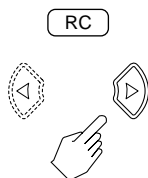


- Then the setting menu of the selected item is displayed.

## Continued

3

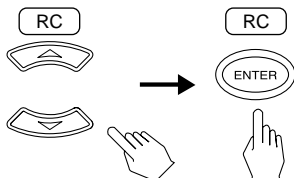
Press the CURSOR ► button to select the setting menu.



- Each time the CURSOR ► or ◀ button is pressed, the setting menu or the item menu is selected.

4

Press the CURSOR ▲/▼ buttons to select the preferred setting, then press the ENTER button.



- The selected setting is colored.

### ■ About speaker size

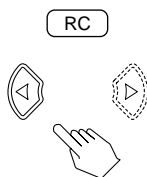
- Depending on your speaker type, you can select one of these following speaker types.
  - \* YES/NO : Select the desired depending on whether a subwoofer is connected or not.
  - \* LARGE : Select this when connecting speakers that can fully reproduce sounds below crossover frequency.
  - \* SMALL : Select this when connecting speakers that cannot fully reproduce sounds below crossover frequency. When this is selected, sounds below crossover frequency are sent to the subwoofer.
  - \* NONE : Select this when no speakers are connected. When this is selected, sounds are sent to the speakers which are not set to NONE.
- Select LARGE or SMALL not according to the actual size of the speaker but according to the speaker's capacity for playing low frequency(bass sound below frequency set for the Crossover Frequency) signals.
- When "SUBWOOFER" is set to "NO", "FRONT SP" cannot be set to "SMALL".
- When "FRONT SP" is set to "SMALL", "CENTER SP" and "SURROUND SP" cannot be set to "LARGE".

### ■ About crossover frequency

- When speakers are set to SMALL, you should set the Crossover Frequency correctly according to their low frequency playback capacity.
- You can select the preferred within 70~160 Hz.

5

Press the CURSOR ◀ button to select the item menu.



- Each time the CURSOR ◀ or ► button is pressed, the item menu or the setting menu is selected.

6

Set other speakers to preferred size, etc.

### ■ To return to the speaker setup menu screen

- Press the CURSOR ◀ button to select the item menu, press the CURSOR ▲/▼ buttons to select "SPEAKER SETUP" and press the ENTER button. Then the speaker setup menu screen will be displayed.
- When the RETURN button is pressed, the speaker setup menu screen will be displayed, too.

7

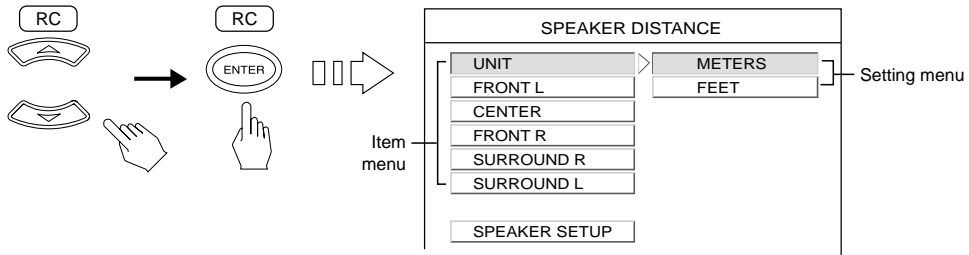
Set other setups to your preference.

Continued

## When selecting the SPEAKER DISTANCE

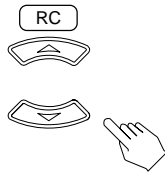
1

Press the CURSOR ▲/▼ buttons to select the SPEAKER DISTANCE, then press the ENTER button.



2

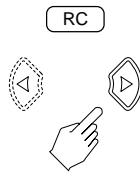
Press the CURSOR ▲/▼ buttons to select the preferred item.



- Then the setting menu of the selected item is displayed.

3

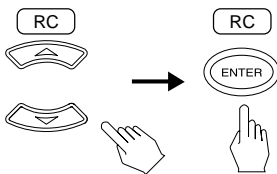
Press the CURSOR ► button to select the setting menu.



- Each time the CURSOR ► or ◀ button is pressed, the setting menu or the item menu is selected.

4

Press the CURSOR ▲/▼ buttons to select the preferred setting, then press the ENTER button.



### ■ When selecting the preferred unit,

- You can select either METERS or FEET.
- Once a unit is selected, the distances are automatically changed in the selected unit.

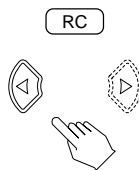
### ■ When setting the distance

- You can set the distance within the range of 1.5~9.0 meters in 0.3 meter intervals (or 5~30 feet in 1 foot intervals)

**Note :** You cannot select the subwoofer and speakers set to NONE.

5

Press the CURSOR ◀ button to select the item menu.



- Each time the CURSOR ◀ or ► button is pressed, the item menu or the setting menu is selected.

6

Set other speakers to preferred distances.

### ■ To return to the speaker setup menu screen

- Press the CURSOR ◀ button to select the item menu, press the CURSOR ▲/▼ buttons to select "SPEAKER SETUP" and press the ENTER button. Then the speaker setup menu screen will be displayed.
- When the RETURN button is pressed, the speaker setup menu screen will be displayed, too.

7

Set other setups to your preference.

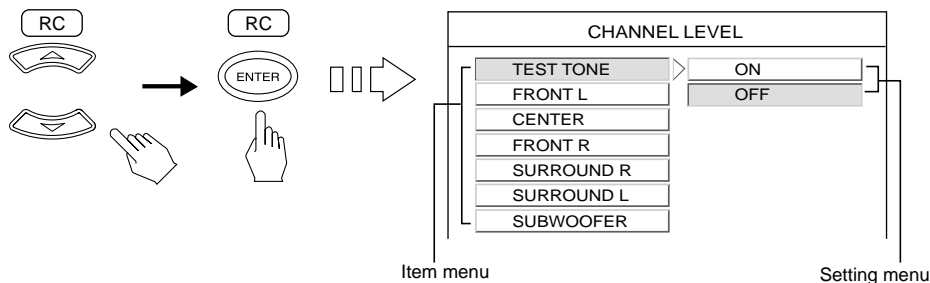


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## When selecting the CHANNEL LEVEL

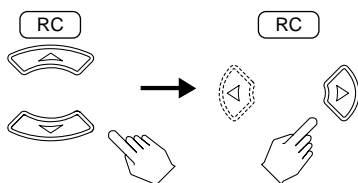
1

Press the CURSOR ▲/▼ buttons to select the CHANNEL LEVEL, then press the ENTER button.



2

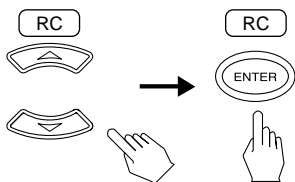
Press the CURSOR ▲/▼ buttons to select the TEST TONE, then press the CURSOR ► button to select the its setting menu.



- Each time the CURSOR ► or ◀ button is pressed, the setting menu or the item menu is selected.

3

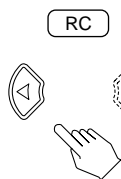
Press the CURSOR ▲/▼ buttons to select ON, then press the ENTER button.



- Then the test tone function will work.
- When OFF is selected, the test tone function will be deactivated.

4

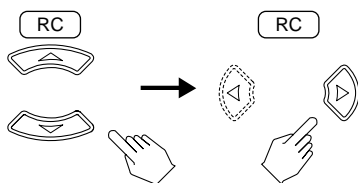
Press the CURSOR ◀ button to select the item menu.



- Each time the CURSOR ◀ or ► button is pressed, the item menu or the setting menu is selected.

5

Press the CURSOR ▲/▼ buttons to select the preferred channel to be adjusted, then press the CURSOR ► button to select its setting menu.



- Each time the CURSOR ► or ◀ button is pressed, the setting menu or the item menu is selected.

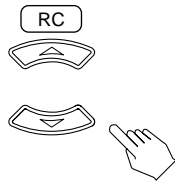
### Note :

- You cannot select the speakers set to NO or NONE.

## Continued

6

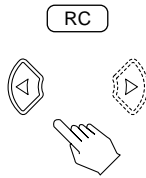
Press the CURSOR ▲/▼ buttons to adjust the volume of the selected speaker as preferred until the sound level of each speaker is heard to be equally loud.



- You can adjust the volume within the range of -10~0 dB.

7

Press the CURSOR ◀ button to select the item menu.



- Each time the CURSOR ◀ or ▶ button is pressed, the item menu or the setting menu is selected.

8

Set other speakers to preferred levels.

9

After the speakers are all adjusted as preferred, cancel the test tone function.

- Even when the TEST TONE is set to OFF, you can select the preferred channel and adjust its level, too.

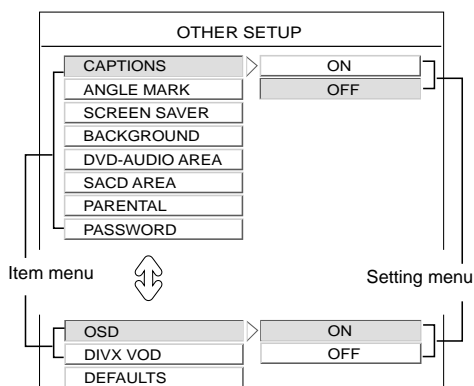
### ■ To return to the speaker setup menu screen

- Press the CURSOR ◀ button to select the item menu, press the CURSOR ▲/▼ buttons to select "SPEAKER SETUP" and press the ENTER button. Then the speaker setup menu screen will be displayed.
- When the RETURN button is pressed, the speaker setup menu screen will be displayed, too.

10

Set other setups to your preference.

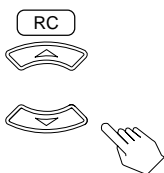
## SETTING THE OTHER SETUP



- **CAPTIONS** : When turning on or off the display of the closed captions recorded on DVD.
- **ANGLE MARK** : When displaying the angle symbol on the TV screen during playback at the scene recorded from multiple camera angles.
- **SCREEN SAVER** : When turning on or off the screen saver function.
- **BACKGROUND** : When selecting a preferred background image to be displayed on the screen in the stop mode and CD play mode.
- **DVD AUDIO AREA** : When selecting a preferred content to be played on some DVD Audio discs that contain DVD Video content in addition to DVD Audio.
- **SACD AREA** : When selecting a preferred area to be played on some SACDs that contain multichannel, 2 channel area, and CD layer(in case of hybrid SACDs).
- **PARENTAL CONTROL** : When restricting playback of DVD Video which contains violent and other scenes according to the level set by the user.  
For example, if a movie which includes violent scenes supports the parental lock feature, such scenes which you do not want to let children view can be cut or replaced with other scenes.
- **PASSWORD** : When changing the password for parental lock. The unit's password has been set to "3308" at the factory.
- **OSD** : When turning on or off the OSD(On-Screen Display) which shows operation status or disc information, etc.
- **DIVX VOD** : When using the registration code to purchase or rent the videos from DivX® VOD service.
- **DEFAULTS** : When resetting all the settings made in the setup menu except the rating level, the password and the registration code to the default settings.

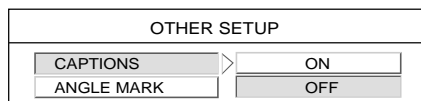
### When selecting the items other than PARENTAL CONTROL, PASSWORD, DIVX VOD and DEFAULTS

- Press the CURSOR ▲/▼ buttons to select the preferred item.



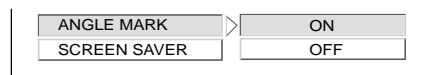
- Then the setting menu of the selected item is displayed.

#### ■ When selecting the CAPTIONS DVD-V DVD-A



- **ON** : When turning on the display of the closed captions recorded on DVDs.
  - **OFF** : When turning it off.
- Notes:
- The caption decoder is required to display captions.
  - DVDs with caption signals are indicated by the mark.  
The captions cannot be displayed when playing DVDs which do not contain caption signals.

#### ■ When selecting the ANGLE MARK DVD-V DVD-A



- **ON** : When turning on the display of the angle symbol() on the TV screen.
- **OFF** : When turning it off.

#### ■ When selecting the SCREEN SAVER

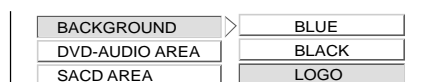
- A TV screen may be burned out if a static picture is displayed for a long time in the stop mode.  
To prevent this, set the SCREEN SAVER to ON. Then the unit automatically activates the screen saver function if a static picture is displayed for over 5 minutes.

**Note:** The monitor screen of a projector or projection TV is easily burned out if a static picture is displayed for a long time.  
Be careful not to allow the monitor screen to be burned out when the SCREEN SAVER is set to OFF.



- **ON** : When turning on the screen saver function.
- **OFF** : When turning it off.

#### ■ When selecting the BACKGROUND



- **BLUE** : When displaying a blue background on the screen.
- **BLACK** : When displaying a black background.
- **LOGO** : When displaying a DVD logo image.

## Continued

### ■ When selecting the DVD AUDIO AREA DVD-A

- Some DVD Audio discs consist of DVD Video and DVD Audio contents. You can select the desired area to be played. (For details, see the disc's sleeve notes.)

**Note :** When the disc does not contain the selected one at this menu, the available one will be played regardless of the DVD AUDIO AREA setting.



- DVD AUDIO : When playing the DVD Audio content.
- DVD VIDEO : When playing the DVD Video content.

### ■ When selecting the SACD AREA SACD

- Some SACDs consist of 2 channel and multichannel audio areas, and hybrid SACDs comprise 2 layer structure of an HD(SACD) layer and CD layer. You can select the desired area/layer to be played. (For details, see the disc's sleeve notes.)
- You can select the desired area/layer with pressing the SACD AREA button, too. (For details, refer to "To select a playback area/layer" on page 16.)

**Note :** When the disc does not contain the selected one at this menu, that cannot be played. Therefore you should select the desired of the available ones.



- MULTICHANNEL : When playing the multichannel area (of HD layer).
- 2CHANNEL : When playing the 2 channel area (of HD layer).
- CD : When playing the CD layer.

### ■ When selecting the OSD

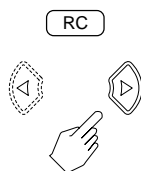
- When a SACD contains the information on track, album and artist, etc., the corresponding information will be displayed or not depending on the OSD setting.



- ON : When turning on the OSD(On-Screen Display) which shows operation status or disc information, etc.
- OFF : When turning it off.

2

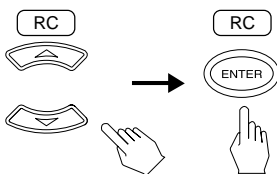
Press the CURSOR ► button to select the setting menu.



- Each time the CURSOR ► or ◀ button is pressed, the setting menu or the item menu is selected.

3

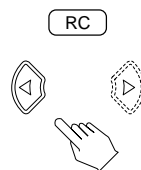
Press the CURSOR ▲/▼ buttons to select the preferred setting, then press the ENTER button.



- The selected setting is colored.

4

Press the CURSOR ◀ button to select the item menu.



- Each time the CURSOR ◀ or ► button is pressed, the item menu or the setting menu is selected.

5

Set other setups to your preference.

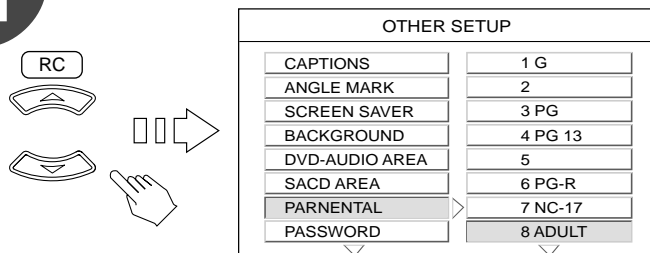
### ■ To return to the main setup menu screen

- Press the CURSOR ◀ button to select the item menu, press the CURSOR ▲/▼ buttons to select "MAIN PAGE" and press the ENTER button.  
Then the main setup menu screen will be displayed.
- When the RETURN button is pressed, the main setup menu screen will be displayed, too.

Continued

## When selecting the PARENTAL CONTROL DVD-V

**1** Press the CURSOR ▲/▼ buttons to select the PARENTAL CONTROL.

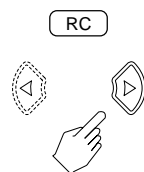


- Level 1G :  
Select this to play only DVD Videos for children. Adult and general audience DVD Videos cannot be played.
- Level 2~7 NC-17 :  
Select this to play DVD Videos for general audiences and children. Adult DVD Videos cannot be played.
- Level 8 ADULT :  
Select this to play for general audiences, children and adults.
- NO PARENTAL :  
Select this to play all DVD Videos.

### Notes :

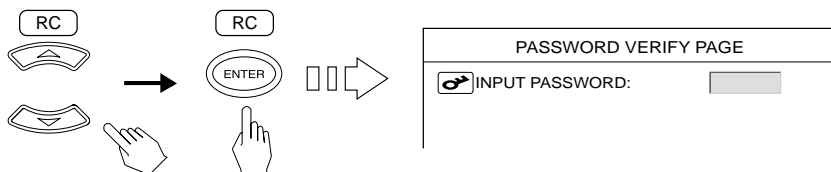
- When you set the rating level low, some discs may not be played at all. In this case, set the rating level higher or to "NO PARENTAL".
- DVD Videos may or may not respond to the rating level setting. Make sure this function works with your DVD Videos.

**2** Press the CURSOR ► button to select the level menu.

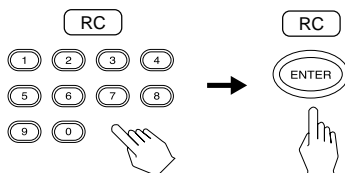


- Each time the CURSOR ► or ◀ button is pressed, the level menu or the item menu is selected.

**3** Press the CURSOR ▲/▼ buttons to select the preferred level, then press the ENTER button.



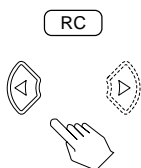
**4** Input a 4-digit password with pressing the NUMERIC(0~9) buttons, then press the ENTER button.



- When the password is input correctly, the rating level is set to the preferred level and the previous menu screen is displayed.
- If you input a wrong password, "PASSWORD INCORRECT" is displayed. In this case, input the password again.
- While displaying the password verify page screen, when the RETURN button is pressed, the other setup menu screen will be displayed.

**Note :** If you forgot your password, input "3308" that has been set to at factory.

**5** Press the CURSOR ◀ button to select the item menu.



- Each time the CURSOR ◀ or ► button is pressed, the item menu or the level menu is selected.

## Continued

6

Set other setups to your preference.

### ■ To return to the main setup menu screen

- Press the CURSOR ◀ button to select the item menu, press the CURSOR ▲/▼ buttons to select “MAIN PAGE” and press the ENTER button.

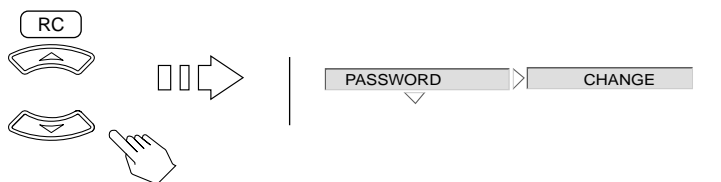
Then the main setup menu screen will be displayed.

- When the RETURN button is pressed, the main setup menu screen will be displayed, too.

### When selecting the PASSWORD DVD-V

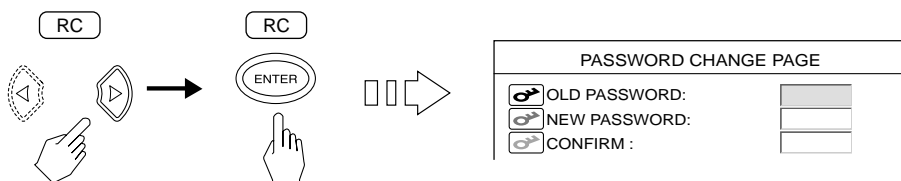
1

Press the CURSOR ▲/▼ buttons to select the PASSWORD.



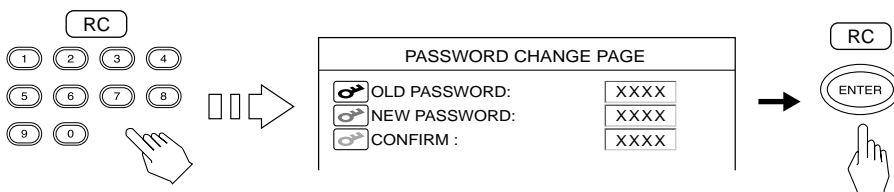
2

Press the CURSOR ▶ buttons to select the CHANGE, then press the ENTER button.



3

Input 4-digit passwords in sequence for old password, new password and confirmation, then press the ENTER button.



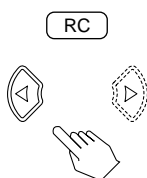
- When each password is input correctly, the previous menu screen is displayed.
- While displaying the password change page menu screen, when the RETURN button is pressed, the other setup menu screen will be displayed.

#### Note :

- Do not forget the password. When you input the password first time or if you forgot your password, input “3308” that has been set to at factory for the old password.

4

Press the CURSOR ◀ button to select the item menu.



- Each time the CURSOR ◀ or ▶ button is pressed, the item menu or the setting menu is selected.

## Continued

5

Set other setups to your preference.

### ■ To return to the main setup menu screen

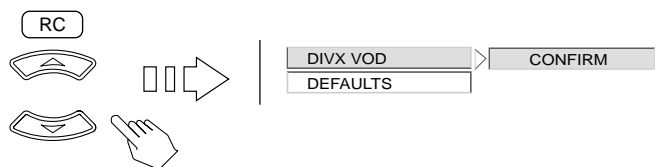
- Press the CURSOR ◀ button to select the item menu, press the CURSOR ▲/▼ button to select "MAIN PAGE" and press the ENTER button.  
Then the main setup menu screen will be displayed.
- When the RETURN button is pressed, the main setup menu screen will be displayed, too.

### When selecting the DIVX VOD

- This unit provides you the DivX® VOD(Video On Demand) registration code that allows you to rent and purchase videos from DivX® VOD service at [www.divx.com/vod](http://www.divx.com/vod). (For details, visit it at [www.divx.com/vod](http://www.divx.com/vod).)

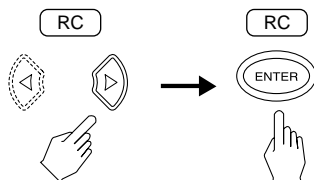
1

Press the CURSOR ▲/▼ buttons to select the DIVX VOD.



2

Press the CURSOR ▶ button to select the setting menu, then press the ENTER button.



- Each time the CURSOR ▶ or ◀ button is pressed, the setting menu or the item menu is selected.
  - The registration code will be displayed.
  - Use the registration code to purchase or rent the videos from DivX® VOD service.
- Note: Only the downloaded videos by using this unit's registration code can be played back on this unit.

3

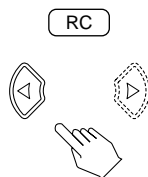
After confirming the registration code, press the ENTER button.



- The other setup menu screen will be displayed.

4

Press the CURSOR ◀ button to select the item menu.



- Each time the CURSOR ◀ or ▶ button is pressed, the item menu or the setting menu is selected.

5

Set other setups to your preference.

### ■ To return to the main setup menu screen

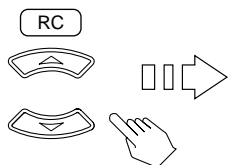
- Press the CURSOR ◀ button to select the item menu, press the CURSOR ▲/▼ button to select "MAIN PAGE" and press the ENTER button.  
Then the main setup menu screen will be displayed.
- When the RETURN button is pressed, the main setup menu screen will be displayed, too.

## Continued

### When selecting the DEFAULTS

1

Press the CURSOR ▲/▼ buttons to select the DEFAULTS.

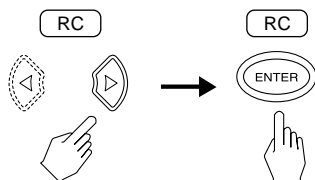


• RESET :

When resetting all the settings in the setup menu except the rating level, the password and the registration code to the default settings.

2

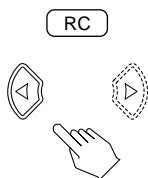
Press the CURSOR ► button to select the setting menu, then press the ENTER button.



- Each time the CURSOR ► or ◀ button is pressed, the setting menu or the item menu is selected.
- The selected setting is colored.

3

Press the CURSOR ◀ button to select the item menu.



- Each time the CURSOR ◀ or ► button is pressed, the item menu or the setting menu is selected.

4

Set other setups to your preference.

#### ■ To return to the main setup menu screen

- Press the CURSOR ◀ button to select the item menu, press the CURSOR ▲/▼ button to select "MAIN PAGE" and press the ENTER button.  
Then the main setup menu screen will be displayed.
- When the RETURN button is pressed, the main setup menu screen will be displayed, too.



# Definition Of Terms

## DVD Video

The format for storing MPEG-2 video on DVD, with interactive menus, multiple soundtracks, subtitles, camera angles, and so on.

## DVD Audio

The DVD format for storing up to six(5.1) channels of 24 bit/96 kHz digital audio or two channels of 24 bit /192 kHz digital audio.

## SACD(Super Audio CD)

SACD uses DSD(Direct Stream Digital) technology for higher quality sound than standard audio CDs. There are three types of discs : single layer, double layer and hybrid discs. The hybrid disc contains both standard audio CD and Super Audio CD information.

- “Super Audio CD” is a registered trade mark.

## MPEG(Moving Picture Expert Group)

It is regarded as an international standard for compressing and restoring digital video and audio signal. “MPEG” standards include MPEG-1, MPEG-2 and MPEG-4. Video CD and MP3 are based on MPEG-1, while DVD Video is based on MPEG-2.

## MP3

MP3 is an audio data compression format, which stands for MPEG-1 Audio Layer 3. Using MP3, you can achieve a data reduction of about 1:10.

- MPEG Layer-3 audio coding technology licensed from Fraunhofer IIS and Thomson.

## WMA(Windows Media Audio)

WMA is an audio data compression format developed by Microsoft Corporation. WMA file size is smaller than that of MP3.

## JPEG(Joint Photographic Experts Group)

JPEG is a popular file format for still image compression and storage.

There are three sub-types of the JPEG format as follows.

- baseline JPEG : used for digital cameras, the web, etc.
- progressive JPEG : used for the web.
- lossless JPEG : an old type, rarely used now.

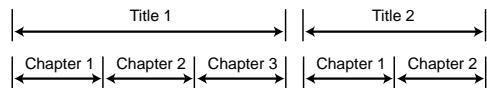
## DviX

DivX is MPEG-4 based video compression technology developed by DivXNetworks, Inc. It can shrink digital video to size small enough to be transported over the internet, while maintaining high visual quality.

- DivX, DivX Certified, and associated logos are trademarks of DivXNetworks, Inc. and are used under license.

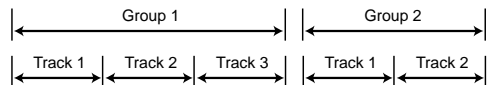
## DVD Video structure

DVD Video discs typically contain one or more titles, which may be subdivided into chapters.



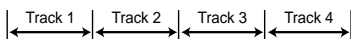
## DVD Audio structure

DVD Audio discs contain groups and tracks.



## SACD/Audio CD structure

SACDs and Audio CDs contain tracks.

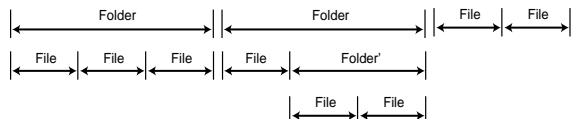


Some SACDs consist of the 2 channel playback area and the multichannel playback area.



## MP3/WMA/JPEG/DivX structure

On an MP3/WMA/JPEG/DivX disc, a folder can be a member of another folder, creating hierarchical folder layers. If you are familiar with a personal computer, you may easily understand the hierarchical file/folder construction.



## Aspect ratio (DVD)

The aspect ratio is the ratio between the vertical and horizontal size of the picture displayed on a TV screen. The aspect ratio of normal TV screen is 4:3 while that of the wide-screen TV and HDTV screen is 16:9.

## Subtitle (DVD)

Some DVDs contain the recording of more than one subtitle languages. With these discs, this unit can select one of the subtitle languages as desired during playback.

## Angle (DVD)

Some DVDs contain scenes which have shot simultaneously from multiple camera angles. With these discs, the same scene can be viewed from each of these different angles.

### **Interlaced scan**

In the conventional video system, a picture is shown on the screen in two halves. The interlaced scanning system places lines of the second half of the picture in-between lines of the first half of the picture.

### **Progressive scan**

Progressive scanning displays all the horizontal lines of a picture at one time, as a single frame.

### **Composite video**

A single video signal commonly used in most consumer video products that contains all luminance, color, and synchronization information.

### **S-video**

A video signal which improves picture quality over the standard composite video signal.

### **Component video**

Video signals with three channels of separate information that makes up the picture. There are some types of component video, such as Y/C<sub>B</sub>(Pb)/C<sub>R</sub>(Pr) and R/G/B.

### **Bitstream**

The digital signal form of multichannel audio data (e.g., 5.1 channel) before it is decoded into its various channels.

### **Linear PCM**

PCM stands for Pulse Code Modulation. Linear PCM is the usual digital method without compression, used for audio playback of audio CDs, DVD Videos, etc.

### **Dolby Digital**

Dolby Digital provides multichannel surround sound in cinemas from 35 mm film and in the home from laser discs, DVDs, and digital broadcast television, cable, and satellite systems. It enables the transmission and storage of up to five full-range audio channels, plus a low-frequency effects channel(LFE), thus 5.1 channels, in less space than is required for just one linear PCM-coded channel on a compact disc.

### **Dolby Pro Logic**

Audio signal processing technology developed by Dolby Laboratories for surround sound.

Dolby Pro Logic process outputs four channel(front left/right, center, surround) signals.

The surround channel is monaural.

Manufactured under license from Dolby Laboratories. "Dolby", "Pro Logic", and the double-D symbol are trademarks of Dolby Laboratories.

### **DTS (Digital Theater Systems)**

DTS is a newly-developed surround system which can handle more amount of data, providing better audio quality. Though the number of audio channels is 5.1 which is same as Dolby Digital, discs bearing the "DTS" provides fat sound and better signal-to-noise ratio, thanks to the lower audio compression ratio format. It also provides wide dynamic range and better separation, resulting in magnificent sound.

"DTS" and "DTS Digital Surround" are registered trademarks of Digital Theater Systems, Inc.

# Troubleshooting Guide

If a fault occurs, run through the table below before taking your receiver for repair.

If the fault persists, attempt to solve it by switching the unit off and on again. If this fails to resolve the situation, consult your dealer. Under no circumstances should you repair the unit yourself as this will invalidate the guarantee!

PROBLEM	POSSIBLE CAUSE	REMEDY
No power	<ul style="list-style-type: none"> <li>The AC input cord is disconnected.</li> <li>Poor connection at AC wall outlet or the outlet is inactive.</li> </ul>	<ul style="list-style-type: none"> <li>Connect cord securely.</li> <li>Check the outlet using a lamp or another appliance.</li> </ul>
No playback	<ul style="list-style-type: none"> <li>The disc is loaded upside down.</li> <li>The disc is not playable.</li> <li>The disc is dirty.</li> <li>The rating level is not set correctly.</li> <li>The symbol about invalid operation is displayed.</li> </ul>	<ul style="list-style-type: none"> <li>Reload the disc with the printed side up.</li> <li>Use a playable disc.</li> <li>Clean the disc.</li> <li>Set the rating level setting correctly. (Refer to "When selecting the PARENTAL CONTROL" on page 45.)</li> <li>Adjust the setting correctly. (Refer to "SYMBOL ABOUT INVALID OPERATION" on page 12.)</li> </ul>
Malfunction	<ul style="list-style-type: none"> <li>The disc is scratched, dirty badly or unplayable.</li> </ul>	<ul style="list-style-type: none"> <li>Press the POWER switch to switch the power off, press the POWER switch again and then unload the disc.</li> </ul>
No picture	<ul style="list-style-type: none"> <li>The video cords are disconnected.</li> <li>The incorrect selection of input source on the TV.</li> <li>The disc is not playable.</li> <li>The PURE AUDIO indicator lights up on the front panel.</li> </ul>	<ul style="list-style-type: none"> <li>Connect the cords correctly.</li> <li>Select the input source correctly.</li> <li>Use a playable disc.</li> <li>Turn off the pure audio function.</li> </ul>
Noisy or distorted picture	<ul style="list-style-type: none"> <li>The unit is connected to a VCR directly and the copyguard function is activated.</li> <li>The disc is dirty.</li> <li>It is in rapid advance or reverse playback, or in frame advance playback.</li> </ul>	<ul style="list-style-type: none"> <li>Connect the unit so that the picture signal is transferred directly to the TV.</li> <li>Clean the disc.</li> <li>Sometimes a small amount of picture distortion may appear. This is not malfunction.</li> </ul>
Abnormal picture or no picture	<ul style="list-style-type: none"> <li>The component video output signal is not selected correctly.</li> </ul>	<ul style="list-style-type: none"> <li>Select the component video output signal correctly. (Refer to "CHANGING THE COMPONENT VIDEO OUTPUT SIGNAL" on page 29.)</li> </ul>
Slight pause of picture	<ul style="list-style-type: none"> <li>The layer transition occurs during playback of DVD Videos recoded in dual-layer format.</li> </ul>	<ul style="list-style-type: none"> <li>Sometimes slight pause may occur. This is not malfunction.</li> </ul>
No sound	<ul style="list-style-type: none"> <li>The audio cords are disconnected.</li> <li>The speakers are disconnected to the amplifier.</li> <li>The incorrect selection of input source on the amplifier.</li> <li>Digital signals are not output from the DIGITAL OUTPUT jacks.</li> <li>Digital signals cannot be output from a SACD or a DVD Audio.</li> </ul>	<ul style="list-style-type: none"> <li>Connect the cords correctly.</li> <li>Connect the speakers correctly.</li> <li>Select the input source correctly.</li> <li>Set the DIGITAL OUTPUT to ON. (Refer to "When selecting the DIGITAL OUTPUT" on page 36.)</li> <li>Make analog audio connection.</li> </ul>
Noisy or distorted sound	<ul style="list-style-type: none"> <li>The disc is dirty.</li> <li>Poor connections.</li> </ul>	<ul style="list-style-type: none"> <li>Clean the disc.</li> <li>Check the connections and connect all cords securely.</li> </ul>
No playback of DVD Video contents on a DVD Audio.	<ul style="list-style-type: none"> <li>DVD AUDIO AREA is set to DVD AUDIO.</li> </ul>	<ul style="list-style-type: none"> <li>Set the DVD AUDIO AREA to DVD VIDEO. (Refer to "When selecting the DVD AUDIO AREA" on page 44.)</li> </ul>
No playback of the desired area/layer on a SACD.	<ul style="list-style-type: none"> <li>The desired area/layer is not selected.</li> </ul>	<ul style="list-style-type: none"> <li>Select the desired. (Refer to "To select a playback area/layer" on page 16.)</li> </ul>
Remote control unit does not operate.	<ul style="list-style-type: none"> <li>Batteries are not loaded or exhausted.</li> <li>The remote sensor is obstructed.</li> </ul>	<ul style="list-style-type: none"> <li>Replace the batteries.</li> <li>Remove the obstacle.</li> </ul>

# Specifications

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## • TYPE

System | **DVD Video / Audio & SACD player**

Laser | **Semiconductor laser**

## • AUDIO SECTION

Frequency response

Sampling frequency : 192 kHz, DVD Audio | **4 Hz ~ 88 kHz**

Sampling frequency : 96 kHz, DVD | **4 Hz ~ 44 kHz**

Sampling frequency : 48 kHz, DVD | **4 Hz ~ 22 kHz**

Sampling frequency : 44.1 kHz, Audio CD | **4 Hz ~ 20 kHz**

SACD | **2 Hz~100 kHz**

Signal to noise ratio, IHF "A" weighted | **100 dB**

Dynamic range

DVD(48 kHz, 24 bit) / SACD / Audio CD | **103 / 108 / 99 dB**

Total harmonic distortion, 1 kHz | **0.3 %**

Wow and flutter | **Unmeasurable (less than  $\pm 0.002$  %)**

Analog output level, 10 k $\Omega$  | **2.0 V**

Digital output level

Coaxial, 75  $\Omega$  | **0.5 Vp-p**

Optical, 660 nm | **-21 ~ -15 dBm**

## • VIDEO SECTION

Video compression,

DVD / DivX | **MPEG 2 / MPEG 4**

Horizontal resolution

DVD Video | **500 lines**

Output level, 75  $\Omega$

VIDEO (regular, COMPOSITE) | **1.0 Vp-p**

S-VIDEO : Y/C | **1.0 / 0.286 Vp-p**

COMPONENT : Y / P<sub>b</sub> / P<sub>r</sub> | **1.0 / 0.7 / 0.7 Vp-p**

A/V SCART(Regional option) : R / G / B | **0.7 / 0.7 / 0.7 Vp-p**

## • GENERAL

Video signal format | **NTSC / PAL**

Power supply

U.S.A. and Canada | **120 V~60 Hz**

China, Europe, Australia and other countries | **220 - 240 V~50 / 60 Hz**

Power consumption | **20 W**

Dimension (W x H x D) | **440 x 127 x 356 mm (17-3/8 x 5 x 14 inches)**

Weight (Net) | **5.0 kg (11 lbs)**

Note : Design and specifications are subject to change without notice for improvements.

## DVD Language Code List

Code	Language	Code	Language	Code	Language	Code	Language
1027	Afar	1186	Scots Gaelic	1350	Malayalam	1513	Siswati
1028	Abkhazian	1194	Galician	1352	Mongolian	1514	Sesotho
1032	Afrikaans	1196	Guarani	1353	Moldavian	1515	Sundanese
1039	Amharic	1203	Gujarati	1356	Marathi	1516	Swedish
1044	Arabic	1209	Hausa	1357	Malayalam	1517	Swahili
1045	Assamese	1217	Hindi	1358	Maltese	1521	Tamil
1051	Aymara	1226	Croatian	1363	Burmese	1525	Tegulu
1052	Azerbaijani	1229	Hungarian	1365	Nauru	1527	Tajik
1053	Bashkir	1233	Armenian	1369	Nepali	1528	Thai
1057	Byelorussian	1235	Interlingua	1376	Dutch	1529	Tigrinya
1059	Bulgarian	1239	Interlingue	1379	Norwegian	1531	Turkmen
1060	Bihari	1245	Inupiak	1393	Occitan	1532	Tagalog
1061	Bislama	1248	Indonesian	1403	(Afan) Oromo	1534	Setswana
1066	Bengali ; Bangla	1253	Icelandic	1408	Oriya	1535	Tonga
1067	Tibetan	1254	Italian	1417	Punjabi	1538	Turkish
1070	Breton	1257	Hebrew	1428	Polish	1539	Tsonga
1079	Catalan	1261	Japanese	1435	Pashto ; Pushto	1540	Tatar
1093	Corsican	1269	Yiddish	1436	Portuguese	1543	Twi
1097	Czech	1283	Javanese	1463	Quechua	1557	Ukrainian
1103	Welsh	1287	Georgian	1481	Rhaeto-Romance	1564	Urdu
1105	Danish	1297	Kazakh	1482	Kirundi	1572	Uzbek
1109	German	1298	Greenlandic	1483	Romanian	1581	Vietnamese
1130	Bhutani	1299	Cambodian	1489	Russian	1587	Volapük
1142	Greek	1300	Kannada	1491	Kinyarwanda	1613	Wolof
1144	English	1301	Korean	1495	Sanskrit	1632	Xhosa
1145	Esperanto	1305	Kashmiri	1498	Sindhi	1665	Yoruba
1149	Spanish	1307	Kurdish	1501	Sangro	1684	Chinese
1150	Estonian	1311	Kirghiz	1502	Serbo-Croatian	1697	Zulu
1151	Basque	1313	Latin	1503	Singhalese		
1157	Persian	1326	Lingala	1505	Slovak		
1165	Finnish	1327	Laothian	1506	Slovenian		
1166	Fiji	1332	Lithuanian	1507	Samoan		
1171	Faeroese	1334	Latvian ; Lettish	1508	Shona		
1174	French	1345	Malagasy	1509	Somali		
1181	Frisian	1347	Maori	1511	Albanian		
1183	Irish	1349	Macedonian	1512	Serbian		

**SD-860**  
**DVD-VIDEO / AUDIO & SACD PLAYER**